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Winterreise

89tes Werk

IIte Abtheilung

Schubert, Franz

Wien, [1842]

17. Im Dorfe

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Im Dorfe.
(Mes rêves sont finis.)

Etwas langsam.
(Poco lento.)

SINGSTIMME.

PIANOFORTE.

pp

Detailed description: This system contains the first two measures of the piece. The vocal line (SINGSTIMME) is on a single staff with a treble clef and a key signature of one sharp (F#), and it contains two whole rests. The piano accompaniment (PIANOFORTE) consists of two staves (treble and bass clefs) with a 12/8 time signature. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is placed at the beginning of the piano part.

crese. *p*

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *crese.* (crescendo) is placed under the first measure, and *p* (piano) is placed under the second measure. The vocal line remains empty.

Es hel - len die
Les chiens ont gron-

pp

Detailed description: This system contains measures 5 and 6. The vocal line (SINGSTIMME) has two staves with a treble clef and a key signature of one sharp. The lyrics "Es hel - len die" are written under the first staff, and "Les chiens ont gron-" are written under the second staff. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* (pianissimo) is placed at the beginning of the piano part.

(8737)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikhallenhandlung
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Hun = = de, es ras = selu die Ket = = ten, es schla = fen die
de sur mon brus = que pas = sa = = ge: leurs cris ont trou =

Men = = schen in ih = = ren Bet = = ten,
ble le re = pos du vil = la = = ge.

cresc.

träu = men sich Man = = ches, was sie nicht
Un songe au moins est un pré =

p *pp*

ha = = ben, thun sich im Gu = = ten und Ar = gen er =
sa = = ge qui peut nous rendre es = poir et cou =

cresc.

la = = hen, und Morgen
ra - - - ge, trop vite, hé.

rit. *a tempo.*
früh ist al = les zer = flos = sen.
las ! fui = ra douce i = ma = ge...

rit. *a tempo.* *dim.*

Je nun, je nun, sie
Dor = mez, heu = reux! pro.

haben ihr Theil ge = nossen, und hof = fen, und hof = fen, was
longez touchante er = reur un son = ge peut é = tre voi =

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sie noch ü = brig liessen doch wie = = der zu fin = = den, doch
 la le vrai bon = heur, un rê = ve sé = ducteur, plai =

wie = = der zu fin = = den auf ih = = = ren Kis = = sen.
 sir toujours tromp = peur con = sole un coeur,

decrease.

Bellt mich nur
 Moi, je pour

pp

fort ihr wa = = chen Hun = = de, lasst mich nicht
suis mon che = min so = li = tai = = re et sans re =

ruhn in der Schlum = mer = stun = = de!
pos, sans re = grets, sans chi = mè = = re,

Jeh bin zu En = = de mit al = = len
bon = heur pour moi n'est qu'un vain mys =

Träu = = men, was will ich un = ter den Schläfern säu = =
te = = re: je n'ai plus foi que dans ma mi = se =

T. H. 8737.

men? Jeh bin zu En = = de mit al = = len
 re, il n'est plus rien où mon coeur es -

Träu = = = men, was will ich un = ter den
 pé - - - re; tous mes ré - ves sont fi -

Schlä = fern säu = = = = = men?
 nis sur ter - - - - - re!

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