

**Badische Landesbibliothek Karlsruhe**

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**Trois grandes marches pour le pianoforte à quatre mains**

**Kalivoda, Jan Křtitel Václav**

**à Leipsic, [1870?]**

1. Marcia eroica

[urn:nbn:de:bsz:31-257204](https://nbn-resolving.org/urn:nbn:de:bsz:31-257204)

JWh Mus. Nr. 201

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Marcia eroica

SECONDO.

Nº 1.



Marcia eroica

PRIMO.

di Halliwoda.

3

No. 1.

Handwritten musical score for 'Marcia eroica' by Halliwoda, Primo. The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, time signatures, dynamics (p, f, ff), articulation (tr), and performance instructions (loco, 8va). The music is in a key with two flats and a common time signature. The score ends with a double bar line and a repeat sign.

5807

SECONDO.

The musical score consists of seven systems of staves. The first system includes a treble clef staff with a *p* dynamic marking and a bass clef staff with a *ff* dynamic marking. The second system features a *Trio.* section with first, second, and third endings, and a *p Tranquillamente.* instruction. The third system includes a *p* dynamic and the instruction *sempre legato.* The fourth system has a *p* dynamic marking. The fifth system includes a *ff* dynamic marking. The sixth system includes a *ff* dynamic marking. The seventh system includes a *ff* dynamic marking and the initials *M.D.C.* at the end of the piece.

PRIMO. 5

*cresc.* *ff*

*Trio.* *p Tranquillamente.*

*p* *ff*

*Sya..... loco Sya.....*

*ff* *M.D.C.*