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Trois grandes marches pour le pianoforte à quatre mains

Kalivoda, Jan Křtitel Václav

à Leipsic, [1870?]

3. Moderato risoluto

[urn:nbn:de:bsz:31-257204](https://nbn-resolving.org/urn:nbn:de:bsz:31-257204)

Moderato risoluto.

SECONDO.

No 3.

The musical score is written for two staves, likely piano and bass. It begins with a forte fortissimo (*ff*) dynamic. The first system contains a complex texture of chords and moving lines. The second system introduces a piano (*p*) dynamic in the lower staff and a forte (*f*) dynamic in the upper staff. The third system features a treble clef for the upper staff. The fourth system is marked piano (*p*). The fifth system is marked pianissimo (*pp*) and concludes with a repeat sign and the instruction 'V. S.' (Vincenzo Schlegel's edition). The piece ends with a final chord.

1807

Moderato risoluto.

PRIMO.

13

Nº 3.

ff

tr

8va.....

1. loco

2 loco

p

f

ff

p

f

8va.....

loco

1

2

pp

V.S.

1607

SECONDO

Cantabile.

Trio.

p

The musical score is written for piano and bassoon. It begins with a Trio section marked 'Cantabile' and 'p'. The piano part features a complex texture with many sixteenth-note chords and arpeggios. The bassoon part has a more melodic line with some rests. There are first and second endings marked '1' and '2'. Dynamics include 'p' and 'ff'. The score concludes with a section marked 'Marsch D.C.' and 'FINE'.

Marsch D.C.

FINE.

ALICE

Cantabile.

PRIMO.

Trio.

Musical notation for the Trio section, consisting of two staves (treble and bass clef). The music is in a major key and common time. It begins with a piano (*p*) dynamic marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together.

First system of the piano accompaniment. It features a treble and bass clef. The first ending is marked with a '1' and the second ending with a '2'. The music includes a *loco* section and a forte (*ff*) dynamic marking. The accompaniment consists of chords and rhythmic patterns.

Second system of the piano accompaniment. It continues the harmonic and rhythmic structure of the first system. A mezzo-forte (*mf*) dynamic marking is present. The notation includes various chordal textures and melodic fragments.

Third system of the piano accompaniment. It features a *loco* section in the upper voice and a piano (*p*) dynamic marking in the lower voice. The music is characterized by rapid sixteenth-note passages.

Fourth system of the piano accompaniment. It includes first and second endings, a forte (*ff*) dynamic marking, and the text "Marsch D.C." (Da Capo). The music concludes with a final chordal texture.

FINE.

PIANOFORTE-WERKE ZU VIER HÄNDEN

im Verlage von BREITKOPF & HÄRTEL in Leipzig.

Bach, C. Ph. E. , Symphonie, D dur, arr. 2 —	Beethoven, L. van , No. 11, B dur, arr. 3 75	Händel, G. F. , Concerte f. Orgel od. Pflö. 3 —	Mendelssohn Bartholdy, F. , Op. 35. 8 —
Bach, Joh. Seb. , Erstes Concert für Pflö. m. Bglg. v. 2 Viol., Viola etc. Arr. von L. Röhr. 5 50	v. F. Hermann 4 25	No. 1, G moll. 2 5	6 Präludien u. Fugen f. Pflö. arr. 3 50
Fuge Nr. 1, G dur, Arr. von Kegel 1 25	No. 2, Es dur 5 —	No. 2, B dur 2 50	Op. 64, Concert f. Viol. K moll, arr. 6 —
Hirten-Symphonie a. d. Weihnachts-Orator. Arr. v. E. Naumann 1 —	Op. 97, B dur, arr. v. F. Hermann 7 75	No. 3, G moll. 3 —	Op. 65, 6 Sonaten f. Orgel. No. 1, 4, 6 & 2 —
Bargiel, W. , Op. 7, Suite (Allemande, Cor- rante, Sarabande, Air, Gigue) 3 50	Concerte f. Pflö. u. Orch. Arr. 6 75	No. 4, F dur 1 75	No. 2, 3, 5 & 1 50
Op. 30, Symphonie, C dur, arr. 7 50	No. 1, C dur, Op. 15 arr. v. F. Brissler 5 50	No. 5, F dur 2 25	Op. 81, Andante, Scherzo, Capriccio etc. Arr. 4 50
Beethoven, L. van. Neue Ausgaben:	No. 2, B dur. - 19 - - A. Ritter. 6 75	No. 6, B dur 2 25	Op. 87, Quintett f. Viol. B dur, arr. 6 —
Op. 6, Sonate, D dur 1 20	No. 3, C moll. - 37 - - - - - 6 75	Dieselb. (Ser. I.) <i>Roth cart.</i> 6 —	Mozart, W. A. , Concerte f. Pflö. u. Orch. arr. 6 —
Op. 45, 3 Märsche 1 20	No. 4, G dur. - 58 - - - - - 7 25	Concerte f. Orgel u. Orchstr. H. Serin, arr. v. A. Horn 3 —	No. 8, D moll 4 50
Variationen üb. ein Thema v. Gr. Wald- stein C. 1 50	No. 5, Es dur. - 73 - - X. Gleichauf 7 50	No. 7, B dur 2 75	No. 11, B dur 5 50
6 Variationen. Lied m. Veränderungen B. Obiges compl. in 1 Bande brochirt. 3 60	Op. 80, Fantasie mit Chor, C moll, arr. v. F. L. Schubert. 4 —	No. 8, A dur 3 —	No. 15, B dur 6 —
Symphonien f. Orch. arr. 5 10	Op. 20, Gr. Septuor. Es dur, arr. von F. Mockwitz. 4 50	No. 9, B dur 2 75	No. 16, C dur 5 —
No. 1, C dur, Op. 21, arr. v. J. Schäffer 4 50	No. 71, Sextuor. Es dur, arr. v. F. L. Schubert 3 —	No. 10, D moll 2 50	Concert f. Clar. A dur, arr. v. Naumann 5 —
No. 2, D dur. - 36, - - F. Mockwitz 7 50	No. 81 ^b , Sextuor. Es dur, arr. v. J. P. Schmidt 2 50	No. 11, G moll 2 —	Quintette f. Viol. No. 1 3 50
No. 3, Es dur. - 55, - - A. Horn 4 50	Brahms, J. , Op. 11, Strengade, D dur, arr. 7 50	No. 12, B dur 6 —	No. 2 5 —
No. 4, B dur. - 60, - - F. Mockwitz 4 50	Chopin, Fr. , Oeuvres de Piano, arr. von F. L. Schubert. 2 —	Dieselb. (Ser. II.) <i>Roth cart.</i> 6 —	No. 3 4 —
No. 5, C moll. - 67, - - C. F. Ebers 6 —	Op. 12, Variation, brill. 3 —	Hase, G. , Op. 3, Zwei Polonaisen. 1 75	Serenade f. Blasinstr., arr. 7 —
No. 6, F dur. - 68, - - F. Mockwitz 6 —	No. 16, Rondeau, Es dur 3 —	No. 1, B dur 1 75	Sonaten, Fantasie, Andante m. Variat. u. Fug. Op. 12. <i>Roth cart.</i> 6 —
No. 7, A dur. - 92, - - J. Schäffer 9 —	No. 20, Scherzo, H moll 3 —	No. 2, Es dur 1 75	Trios f. Pflö. arr. No. 1-7 3 —
No. 8, F dur. - 98, - - A. Horn 4 50	No. 21, 2 ^{tes} Concerto, F moll 6 —	Haydn, J. , Symphonien, arr. v. J. Rielz. 3 —	Symphonien f. Orch. in 2 Bänden arr., Nr. 1-12. <i>Roth cart.</i> 10 50
No. 9, D moll. - 125, - - A. Horn 13 50	No. 23, Ballade, G moll 2 50	No. 1-13. 19 50	Pianoforte-Musik. Sammlung vorzüglich. Werke, 3 Bände. <i>Roth cart.</i> 6 —
Dieselben complet 2 Bände. <i>Roth cart.</i> 22 50	No. 25, Sonate, B moll 4 —	Dieselben. Neue Ausgabe in 2 Bänden <i>Roth cart.</i> 19 50	Reinecke, C. , Op. 47, 3 Sonationen, arr. v. Kleinmichel. No. 1-3 2 25
Quintette, Op. 4 arr. v. Schmidt 6 —	No. 29, Marche funèbre, tirée de l'Oeuv. 35 1 —	Op. 42, Quatuor, F dur, arr. 4 —	Op. 79, Symphonie, arr. A dur 7 —
No. 29 5 —	No. 35, Ballade, F dur 2 —	No. 50, 3 Quatuors No. 1-3 3 —	Schubert, Fr. , Symphonie, C dur, arr. 4 —
Quartette für 2 Violinen, Bratsche und Violoncell. Arr. v. Engelbert Röntgen 4 —	No. 39, Scherzo, C moll 2 50	No. 54, Quatuor, C dur 4 —	Op. 144, Lebensstürme, Char. Allegro. u. 2 10
No. 1, F dur, Op. 18, No. 1 4 —	No. 46, Allegro de Concert 3 —	No. 54, Quatuors No. 1-3 3 —	No. 152, Fuge 60
No. 2, G dur. - 18, - 2 4 —	No. 47, Ballade, As dur 2 —	No. 76, 3 Quatuors No. 1-3 3 —	Pianofortewerke, Bd. 1 u. II. <i>Roth cart.</i> & n. 7 50
No. 3, D dur. - 18, - 3 4 —	No. 49, Fantaisie, F moll 3 —	Liszt, Fr. , Symph. Dichtungen, arr. v. Com- pounisten. 4 50	Schumann, R. , Op. 9, Carneval, arr. 6 75
No. 4, C moll. - 18, - 4 4 —	No. 52, Ballade, F moll 2 50	No. 2, Tasso 4 50	Op. 12, Fantasiestücke, arr. v. L. Röhr. 3 50
No. 5, A dur. - 18, - 5 4 —	No. 54, Scherzo, E dur 3 50	No. 3, Les Préludes 4 20	Heft 1 4 50
No. 6, B dur. - 18, - 6 4 —	No. 54, Scherzo, E dur 3 50	No. 4, Orphée 2 —	Heft 2 4 50
No. 7, F dur. - 59, - 1 6 —	No. 55, Sonate, H moll 6 —	No. 5, Prométhée 4 —	No. 15, Kinderszenen, arr. 2 50
No. 8, E moll. - 59, - 2 4 50	No. 65, - G moll 5 —	No. 7, Festklänge 3 50	No. 17, Phantasie, arr. v. Horn 6 —
No. 9, C dur. - 59, - 3 5 50	Clementi, M. , Sonaten Nr. 1-7 2 —	Mendelssohn Bartholdy, F. , Concerte f. Pflö. u. Orch. arrangirt. 6 —	No. 21, Novellen, arr. v. S. Jadassohn, Heft 1 3 M. Heft 2 2 M. 50 Pl. —
No. 10, Es dur. - 74, (Schmidt) 5 50	Dieselben in 1 Bände. <i>Roth cart.</i> 6 —	No. 1, G moll, Op. 25 6 —	Arr. v. A. Horn, Heft 3 u. 4 3 50
No. 11, F moll. - 75, - - - - - 4 25	Gade, N. W. , Op. 6, Sonate Nr. 1, A dur arr. v. Horn. 6 —	No. 2, D moll. - 40 7 —	Op. 22, Sonate, G moll, arr. 4 50
No. 12, Es dur. - 127, - - - - - 6 50	Op. 21, Sonate Nr. 2, D moll 4 50	Quartette f. Viol. arr. 5 —	No. 38, Symphonie No. 1, B dur, arr. Neue Ausgabe 7 —
No. 13, B dur. - 139, (Naumann) 7 —	No. 23, Frühlingsfantasie, arrangirt von F. L. Schubert. 6 —	No. 2, A dur, Op. 13 6 —	No. 41, 3 Quartette, arr. No. 1-3 5 —
No. 14, C moll. - 131, - - - - - 7 —	Op. 35, Frühlingsbotschaft, arrang. von A. Horn 2 50	No. 3, D dur. - 44 No. 1 6 —	No. 44, Quintett f. Pflö. Es dur, arr. v. Clara Schumann 7 —
No. 15, A moll. - 132, - - - - - 6 10	Symphonien, arr. 6 —	No. 4, E moll. - 44 - 2 6 —	No. 54, Concert f. Pflö. arr. v. A. Horn 8 —
No. 16, F dur. - 135, - - - - - 3 75	No. 2, E dur, Op. 10 6 —	No. 5, Es dur. - 44 - 3 6 —	No. 63, Trio No. 1, D moll, arrangirt v. E. Naumann 5 —
No. 17, Grosse Fuge, Op. 133, B dur 4 50	No. 3, A moll. - 15 6 —	No. 6, F moll. - 50 5 —	No. 110, Trio No. 3, arr. v. A. Horn, G moll 6 —
Trios, Op. 1, Arr. v. F. Hermann: No. 1, No. 2, G dur 6 —	No. 5, D moll. - 25 8 —	Symphonien f. Orch., arr. 5 50	No. 120, Symphonie Nr. 4, D moll, arr. 6 —
No. 3, C moll 4 50	No. 7, F dur. - 45 8 50	No. 2, B dur, Op. 52 5 50	No. 121, Sonate Nr. 2, f. Pflö. u. Viol. arr. v. A. Horn 6 —
Op. 70, arr. v. F. Brissler 5 50	Goltermann, G. , Op. 20, Symphonie, A moll. 7 —	No. 3, A moll. - 56 9 —	
Trios, Op. 3, Es dur, arr. v. F. Hermann 4 —	Gouvy, Th. , Op. 12, Symphonie Nr. 2, F dur 8 —	No. 4, A dur. - 90 7 50	
Op. 8, Serenade, D dur, Arr. 4 —		Trios f. Pflö. arr. 9 —	
No. 9, No. 1, G dur, Arr. 4 —		No. 1, D moll, Op. 49 9 —	
No. 2, D dur 4 —		No. 2, C moll. - 66 8 —	
No. 3, C moll 4 —		Octett, Es dur, arr. 6 —	
		Op. 22, Capriccio, H moll, arr. 3 —	

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