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Trois grandes marches pour le pianoforte à quatre mains

Kalivoda, Jan Křtitel Václav

à Leipsic, [1870?]

3. Moderato risoluto

[urn:nbn:de:bsz:31-257204](https://nbn-resolving.org/urn:nbn:de:bsz:31-257204)

Moderato risoluto.

SECONDO.

No 3.

The musical score is written for two staves per system. The first system begins with a forte fortissimo (*ff*) dynamic. The second system features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the fifth measure, and returns to *ff* in the eighth measure. The third system starts with *p* and has a forte (*f*) dynamic in the fifth measure. The fourth system begins with *p*. The fifth system starts with *f* and ends with a piano-pianissimo (*pp*) dynamic and the instruction 'V. S.' (Vincenzo Scacchi).

1807

Moderato risoluto.

PRIMO.

13

Nº 3.

The musical score is written for piano and consists of five systems of staves. The first system shows the beginning of the piece with a forte (*ff*) dynamic and a trill (*tr*) in the right hand. The second system includes a piano (*p*) dynamic, an octave marking (*8va*), and first and second endings (*1. loco* and *2. loco*) with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and an octave marking (*8va*). The fifth system concludes with a piano-piano (*pp*) dynamic, first and second endings (*1.* and *2.*), and a first ending sign (*V.S.*).

1607

SECONDO

Cantabile.

Trio.

p

The musical score is written for piano and bassoon. It begins with a Trio section marked 'Cantabile' and 'p'. The piano part features a complex texture with many sixteenth-note chords and arpeggios. The bassoon part has a more melodic line with some rests. There are first and second endings marked '1' and '2'. Dynamics include 'p' and 'ff'. The score concludes with the instruction 'Marsch D.C.' and 'FINE'.

Marsch D.C.

FINE.

ALICE

Cantabile.

PRIMO.

Trio.

Musical notation for the Trio section, consisting of a treble and bass staff. The music is in a major key and common time. The dynamic marking is *p* (piano). The melody is characterized by flowing eighth and sixteenth notes.

Musical notation for the first system of the piano accompaniment. It includes first and second endings. The dynamic marking is *ff* (fortissimo). The word *loco* is written above the staff. The notation includes chords and arpeggiated figures.

Musical notation for the second system of the piano accompaniment. The dynamic marking is *mf* (mezzo-forte). The accompaniment continues with rhythmic patterns and chords.

Musical notation for the third system of the piano accompaniment. It includes a *loco* section. The dynamic marking is *p* (piano). The notation shows a mix of chords and melodic lines.

Musical notation for the fourth system of the piano accompaniment. It includes first and second endings. The dynamic marking is *ff* (fortissimo). The notation concludes with a *Marsch D.C.* (Da Capo) instruction.

FINE.

AKOZ

PIANOFORTE-WERKE ZU VIER HÄNDEN

im Verlage von BREITKOPF & HÄRTEL in Leipzig.

Bach, C. Ph. E. , Symphonie, D dur, arr. 2 —	Beethoven, L. van , No. 11, B dur, arr. 3 75	Händel, G. F. , Concerte f. Orgel od. Pflö. 3 —	Mendelssohn Bartholdy, F. , Op. 35. 8 —
Bach, Joh. Seb. , Erstes Concert für Pflö. m. Begl. v. 2 Viol., Viola etc. Arr. von L. Röhr. 5 50	— No. 1, D dur 4 25	besorb. v. G. A. Thomas. 3 —	— 6 Präludien u. Fugen f. Pflö. arr. 3 50
— Fuge Nr. 1, G dur, Arr. von Kegel 1 25	— 2, Es dur 5 —	No. 1, G moll 2 5	— Op. 37, 3 - - - f. Orgel arr. 6 —
— Hirten-Symphonie a. d. Weihnachts-Orator. Arr. v. E. Naumann 1 —	— Op. 97, B dur, arr. v. F. Hermann 7 75	— 2, B dur 2 50	— Op. 64, Concert f. Viol. K moll, arr. 2 —
Bargiel, W. , Op. 7, Suite (Allemande, Cor- rante, Sarabande, Air, Gigue) 3 50	— Concerte f. Pflö. u. Orch. Arr. 6 75	— 3, G moll 1 75	— Op. 65, 6 Sonaten f. Orgel. No. 1, 4, 6 & No. 2, 3, 5 & 1 50
— Op. 30, Symphonie, C dur, arr. 7 50	No. 1, C dur, Op. 15 arr. v. F. Brissler 5 50	— 4, F dur 2 25	— Op. 81, Andante, Scherzo, Capriccio etc. Arr. 4 50
Beethoven, L. van. Neue Ausgaben:	— 2, B dur. - 19 - - - A. Ritter. 7 25	— 5, F dur 2 25	— Op. 87, Quintett f. Viol. B dur, arr. 6 —
— Op. 6, Sonate, D dur 1 20	— 3, C moll. - 37 - - - - - 6 75	— 6, B dur 2 25	Mozart, W. A. , Concerte f. Pflö. u. Orch. arr. 6 —
— 45, 3 Märsche 1 20	— 4, G dur. - 58 - - - - - 7 25	— Dieselb. (Ser. I.) Roth cart. n. 6 —	No. 8, D moll 4 50
— Variationen üb. ein Thema v. Gr. Wald- stein C. 1 50	— 5, Es dur. - 73 - - - X. Gleichauf 7 50	— Concerte f. Orgel u. Orchstr. H. Serin, arr. v. A. Horn. 3 —	— 11, B dur 5 50
— 6 Variationen. Lied m. Veränderungen B. Obiges compl. in 1 Bande brochirt. 3 60	— Op. 80, Fantasie mit Chor, C moll, arr. v. F. L. Schubert. 4 —	No. 7, B dur 2 75	— 15, B dur 6 —
— Symphonien f. Orch. arr. 5 10	— Op. 20, Gr. Septuor. Es dur, arr. von F. Mockwitz. 4 50	— 9, B dur 2 75	— 16, C dur 5 —
No. 1, C dur, Op. 21, arr. v. J. Schäffer 4 50	— 71, Sextuor. Es dur, arr. v. F. L. Schubert 3 —	— 10, D moll 2 50	— Concert f. Clar. A dur, arr. v. Naumann 5 —
— 2, D dur. - 36, - - - F. Mockwitz. 7 50	— 81 ^b , Sextuor. Es dur, arr. v. J. P. Schmidt 2 50	— 11, G moll 2 —	— Quintette f. Viol. No. 1 3 50
— 3, Es dur. - 55, - - - A. Horn 4 50	Brahms, J. , Op. 11, Strengade, D dur, arr. 7 50	— 12, B dur 6 —	No. 2, 5 —
— 4, B dur. - 60, - - - F. Mockwitz. 4 50	Chopin, Fr. , Oeuvres de Piano, arr. von F. L. Schubert. 2 —	— Dieselb. (Ser. II.) Roth cart. n. 6 —	No. 3, 4 —
— 5, C moll. - 67, - - - C. F. Ebers. 6 —	— Op. 12, Variation, brill. 3 —	Hase, G. , Op. 3, Zwei Polonaisen. 1 75	— Serenade f. Bassinstr., arr. 7 —
— 6, F dur. - 68, - - - F. Mockwitz. 6 —	— 16, Rondeau, Es dur 3 —	No. 1, B dur 1 75	— Sonaten, Fantasie, Andante m. Variat. u. Fugn. Op. 12, Roth cart. n. 6 —
— 7, A dur. - 92, - - - J. Schäffer 9 —	— 20, Scherzo, H moll 3 —	— 2, Es dur 1 75	— Trios f. Pflö. arr. No. 1-7 3 —
— 8, F dur. - 98, - - - A. Horn 4 50	— 21, 2 ^{tes} Concerto, F moll 6 —	Haydn, J. , Symphonien, arr. v. J. Rietz. 3 —	— Symphonien f. Orch. in 2 Banden arr., Nr. 1-12, Roth cart. n. 10 50
— 9, D moll. - 125, - - - A. Horn 13 50	— 23, Ballade, G moll 2 50	No. 1-13. 19 50	Pianoforte-Musik. Sammlung vorzüglich. Werke, 3 Bände, Roth cart. n. 6 —
Dieselben complet 2 Bände Roth cart. 22 50	— 25, Sonate, B moll 4 —	— Op. 42, Quatuor, F dur, arr. 4 —	Reinecke, C. , Op. 47, 3 Sonationen, arr. v. Kleinmichel, No. 1-3 2 25
— Quintette, Op. 4 arr. v. Schmidt 6 —	— 29, Marche funèbre, tirée de l'Oeuv. 35 1 —	— 50, 3 Quatuors No. 1-3 3 —	— Op. 79, Symphonie, arr. A dur 7 —
— 29, - - - - - 5 —	— 35, Sonate, B moll 4 —	— 54, Quatuor, C dur 4 —	Schubert, Fr. , Symphonie, C dur, arr. 4 —
— Quartette für 2 Violinen, Bratsche und Violoncell. Arr. v. Engelbert Röntgen 4 —	— 38, Ballade, F dur 2 —	— 76, 3 Quatuors No. 1-3 3 —	— Op. 144, Lebensstürme, Char. Allegro, n. 2 10
No. 1, F dur, Op. 18, No. 1 4 —	— 39, Scherzo, C moll 2 50	Liszt, Fr. , Symph. Dichtungen, arr. v. Com- ponisten. 4 50	— 152, Fuge n. 60
— 2, G dur. - 18, - 2 4 —	— 46, Allegro de Concert 3 —	No. 2, Tasso 4 20	— Pianofortwerke, Bd. 1 u. II, Roth cart. & n. 7 50
— 3, D dur. - 18, - 3 4 —	— 47, Ballade, As dur 2 —	— 3, Les Préludes 2 —	Schumann, R. , Op. 9, Carneval, arr. 6 75
— 4, C moll. - 18, - 4 4 —	— 49, Fantaisie, F moll 3 —	— 4, Orphée 4 —	— Op. 12, Fantasiestücke, arr. v. L. Röhr. 3 50
— 5, A dur. - 18, - 5 4 —	— 52, Ballade, F moll 2 50	— 5, Prométhée 4 —	Heft 1 4 50
— 6, B dur. - 18, - 6 4 —	— 54, Scherzo, E dur 3 50	— 7, Festklänge 3 50	Heft 2 2 50
— 7, F dur. - 59, - 1 6 —	— 55, Sonate, H moll 6 —	Mendelssohn Bartholdy, F. , Concerte f. Pflö. u. Orch. arrangirt. 6 —	— 15, Kinderszenen, arr. 6 —
— 8, E moll. - 59, - 2 4 50	— 65, - G moll 5 —	No. 1, G moll, Op. 25 6 —	— 17, Phantasie, arr. v. Horn 6 —
— 9, C dur. - 59, - 3 5 50	Clementi, M. , Sonaten Nr. 1-7 2 —	— 2, D moll. - 40 7 —	— 21, Novellen, arr. v. S. Jadassohn, Heft 1 3 M. Heft 2 2 M. 50 Pl. — Arr. v. A. Horn, Heft 3 u. 4 3 50
— 10, Es dur. - 74, (Schmidt) 4 25	— Dieselben in 1 Bände, Roth cart. n. 6 —	— Quartette f. Viol. arr. 5 —	— 22, Sonate, G moll, arr. 4 50
— 11, F moll. - 75, - - - - - 6 50	Gade, N. W. , Op. 6, Sonate Nr. 1, A dur arr. v. Horn. 6 —	No. 2, A dur, Op. 13 6 —	— 38, Symphonie No. 1, B dur, arr. Neue Ausgabe 7 —
— 12, Es dur. - 127, - - - - - 7 —	— Op. 21, Sonate Nr. 2, D moll 4 50	— 3, D dur. - 44 No. 1 6 —	— 41, 3 Quartette, arr. No. 1-3 5 —
— 13, B dur. - 139, (Naumann) 7 —	— 23, Frühlingsfantasie, arrangirt von F. L. Schubert. 6 —	— 4, E moll. - 44 - 2 6 —	— 44, Quintett f. Pflö. Es dur, arr. v. Clara Schumann 7 —
— 14, C moll. - 131, - - - - - 3 75	— Op. 35, Frühlingsbotschaft, arrang. von A. Horn. 2 50	— 5, Es dur. - 44 - 3 6 —	— 54, Concert f. Pflö. arr. v. A. Horn. 8 —
— 15, A moll. - 132, - - - - - 4 50	— Symphonien, arr. 6 —	— 6, F moll. - 50, - - - - - 5 —	— 63, Trio No. 1, D moll, arrangirt v. E. Naumann 5 —
— 16, F dur. - 135, - - - - - 4 75	No. 2, E dur, Op. 19 6 —	— Symphonien f. Orch., arr. 5 50	— 110, Trio No. 3, arr. v. A. Horn, G moll 6 —
— 17, Grosse Fuge, Op. 133, B dur 4 50	— 3, A moll. - 15 8 —	No. 2, B dur, Op. 52 9 —	— 120, Symphonie Nr. 4, D moll, arr. 6 —
— Trios, Op. 1, Arr. v. F. Hermann: No. 1, No. 2, G dur 6 —	— 5, D moll. - 25 8 50	— 3, A moll. - 56, - - - - - 7 50	— 121, Sonate Nr. 2, f. Pflö. u. Viol. arr. v. A. Horn 6 —
— 3, C moll 4 50	— 7, F dur. - 45 8 50	— 4, A dur. - 90 9 —	
— Op. 70, arr. v. F. Brissler 5 50	Goltermann, G. , Op. 20, Symphonie, A moll. 7 —	— Trios f. Pflö. arr. 9 —	
— Trios, Op. 3, Es dur, arr. v. F. Hermann. 4 —	Gouvy, Th. , Op. 12, Symphonie Nr. 2, F dur. 8 —	No. 1, D moll, Op. 49 9 —	
— Op. 8, Serenade, D dur, Arr. 4 —		— 2, C moll. - 66 8 —	
— 9, No. 1, G dur, Arr. 4 —		— Octett, Es dur, arr. 6 —	
— 2, D dur 4 —		— Op. 22, Capriccio, H moll, arr. 3 —	
— 3, C moll 4 —			

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