

Badische Landesbibliothek Karlsruhe

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Album für Gesang mit Begleitung des Pianoforte

Stuttgarter Liederkranz

Stuttgart, [circa 1870]

17. Esthnisches Volkslied

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17.

ESTHNISCHES VOLKSLIED.

Allegro vivace.

J. Rosenhain.
scherzando e

GESANG. 

PIANO. 

leggiermente e staccato.

Sehnlich in die

leggiermente

Run - de such ich, al - le Stun - de, mit des An - ges Blitz.



Su - che mir ein Täubchen, su - che mir ein Weib - chen, ei - nen Goldbe -



sitz. *poco rall.* Fragst du, was für ei - ne mir der Geist em -

poco rall.

a tempo dolce pfeh - le? Ha - ben soll im Bu - sen, die ich mir er - wäh - le, *cre - scen - do*

a tempo *cre - scen - do*

P *cre - scen - do* *f* *P* ei - ne zar - te See - le, und im Haup - te Witz; ha - ben

p *cre - scen - do* *f* *p*

cre - scen - do

soll sie wei - ter, ei - ne Zung' im Man - de, wel - che kei - ne Wun - de,

cre - scen - do

poco ritenuto *a tempo* *cresc.*

kei - ne bö - se sticht

poco ritenuto *ff marcato*

P kei - ne Wun - de sticht, Au - gen, hell und

P

hei - ter wie der Ster - ne Licht, Au - gen, hell und hei - ter,

rall.

rall.

a tempo *dolce* *cre - - scen - - do*

wie der Ster - ne Licht, war - me sü - sse Lip - pen, war - me sü - sse Lippen,

a tempo *cre - - scen - - do*

a tempo

slentando

sü - sse, und ein Lie - be lä - chelnd hol - des An - ge - sicht, Ah _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

The second system continues the vocal line and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns. Dynamic markings include *p* (piano) and *p* (piano).

The third system shows the piano accompaniment. The right hand plays a steady pattern of chords, while the left hand provides a simple bass line. A dynamic marking of *p* (piano) is present.

The fourth system continues the piano accompaniment with similar chordal patterns in the right hand and a consistent bass line in the left hand.

The fifth system shows the piano accompaniment, maintaining the established rhythmic and harmonic structure.

The sixth system continues the piano accompaniment, leading towards the end of the piece. A dynamic marking of *f* (forte) is visible.

diminuendo

The seventh system shows the piano accompaniment with a *diminuendo* instruction. The right hand features a series of chords that gradually decrease in volume. Dynamic markings include *pp* (pianissimo) and *f* (forte).