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Scherzo

Kalliwoda, Wilhelm

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Das Pianoforte

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unter Redaction von
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Wilhelm Kalliwoda, Scherzo.
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op. 4.

Die nächsten Hefen werden unter Anderem folgende Beiträge bringen:

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M. Kallimoda
SCHERZO.

All^o molto. OPA

PIANO.



Liszt, Pianoforte V. 1.

A system of two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff contains a bass line with chords and single notes.

A system of two staves of musical notation, continuing the piece with similar melodic and harmonic textures.

A system of two staves of musical notation, featuring more complex rhythmic patterns and chordal structures.

A system of two staves of musical notation, showing a shift in the bass line with longer note values and ties.

A system of two staves of musical notation, marked with a piano (*p*) dynamic. The bass line features a prominent eighth-note accompaniment.A system of two staves of musical notation, marked with a forte (*f*) dynamic. The piece concludes with a final cadence. A dashed line at the bottom of the system is labeled "con. 8^{va}".

Liszt, *Pianoforte V. 2.*

The image displays a page of handwritten musical notation for piano. It consists of six systems, each with a treble and bass staff. The notation is dense, featuring various note values, rests, and dynamic markings. The first system includes a 'p' marking and a '8va' marking with a dashed box. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The manuscript shows signs of age with some ink bleed-through and paper discoloration.

Liszt, *Pianoforte V. 3.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *m.g.* (mezzo-giochi) and includes a dynamic marking *dim.* (diminuendo) in the second measure. A fermata is placed over the final measure of the system.

Second system of musical notation, continuing the piece with a grand staff. It features a *m.g.* marking and a fermata over the final measure.

Third system of musical notation, continuing the piece with a grand staff. It features a *m.g.* marking and a fermata over the final measure.

Fourth system of musical notation, continuing the piece with a grand staff. It features a *dim.* marking and a fermata over the final measure.

Fifth system of musical notation, continuing the piece with a grand staff. It features a *m.g.* marking and a fermata over the final measure.

Sixth system of musical notation, continuing the piece with a grand staff. It features a *m.g.* marking and a fermata over the final measure.

Liszt, Pianoforte V. 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of eighth-note chords, some with slurs.

Liszt, *Pianoforte* V. 5.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with a wide intervallic leap and a series of sixteenth notes. The bass clef part provides a harmonic accompaniment. A dashed line below the system is labeled "con 8^{va}".

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and harmonic structures.

Fifth system of musical notation, with dense chordal textures and intricate melodic lines.

Sixth system of musical notation, concluding the piece with a final melodic flourish and a "Fine." marking. A dashed line above the system is labeled "8^{va}".

Liszt, Pianoforte V. 6.

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