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**Quatuor pour Deux Violons, Viola et Violoncelle**

**Beethoven, Ludwig**

**à Leipsic, [1810]**

Quartetto

[urn:nbn:de:bsz:31-261253](https://nbn-resolving.org/urn:nbn:de:bsz:31-261253)

VIOLINO SECONDO

Op. 79 1809

Quartetto

Poco Adagio

sotto voce

espressivo

cres p f p f

Allegro

f p cres p

pizz arco p f p cres f p

cres p

cres

cres p

dim p

pp f sf sf sf sf sf sf

f sempre forte

dim

piu piano

p

2

Schubert

VIOLENO SECONDO

The musical score for Violino Secondo on page 2 contains the following elements:

- Staff 1:** Starts with *pizz*, includes first fingerings (*1*), triplets, and *arco* markings.
- Staff 2:** Features dynamics *f*, *p*, and *cres*.
- Staff 3:** Includes *cres*, *p*, and *pizz*.
- Staff 4:** Shows *arco*, *pizz*, *f*, *p*, *f*, *cres*, *sf*, and *p*.
- Staff 5:** Contains *cres* and *p*.
- Staff 6:** Features *cres* and *p*.
- Staff 7:** Includes *cres*, *p*, *f*, *sf*, *sf*, and *dim*.
- Staff 8:** Shows *pp* and *ppp*.
- Staff 9:** Contains *ppoco cres*, *arco*, *f*, *pizz*, *f*, *pizz*, *f*, *arco*, *piu cres*, *pizz*, and *arco*.
- Staff 10:** Features *f*, *piu forte*, and *ff*.
- Staff 11:** Includes *dim*, *f*, *f*, *f*, *pizz*, and *cres*.
- Staff 12:** Shows *arco*, *f*, *p*, *cres*, *f*, *p*, and *f*.
- Staff 13:** Starts with *Adagio* and *mezza voce*, followed by *ma non troppo*.
- Staff 14:** Includes *mezza voce*, *sf*, *sf*, *cres*, *f*, and *p*.

VIOLINO SECONDO

*cres sf p*  
*cres f sf dim p*  
*p espressivo*  
*1*  
*pp p 3*  
*cres sf sf*  
*cres p*  
*f p*  
*cres espressivo*  
*staccato*  
*cres sf sf*  
*cres sf p*  
*cres dim*  
*cres p espressivo morendo*

VIOLINO SECONDO

Presto

ff

pp

ff

f

ff

f

ff

p

f

cres

dim

piu piano

pp

sempre pp

13 23 Piu Presto quasi Prestissimo

f fo f

Si ha s'immaginar la battuta di 6/8

6 6

Tempo 1º

f

f

p

f

VIOLINO SECONDO

ff f

ff p f

p

cres dim

p piu piano

pp sempre pp

Piu Presto quasi Prestissimo

ff

6 6

Tempo 1?

f f f

p

sempre piano

sempre piano

VIOLINO SECONDO

1  
piu piano  
sempre piu piano  
PPP  
poco cres dim sempre pp  
PP poco cres PP poco cres PP sempre pp  
1 2 Attacca il Tema del Variazioni

ALLEGRETTO con Variazioni

p cres  
cres  
sempre forte e staccato  
sempre dolce e piano  
p f

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cres*, and *sfz*. Performance instructions include *sempre piano e dolce*, *sotto voce*, *sempre forte*, *Un poco piu Vivace*, *sempre pp*, *accelerando*, *cres poco a poco*, and *Allegro*. The piece concludes with a *Fine* marking.

10.  
14.