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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Quartetto

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

All^o VIOLINO PRIMO.

The musical score is for the first violin part of a piece, marked 'All^o' and 'VIOLINO PRIMO.'. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *cres.* (crescendo), *tr* (trill), and *ten* (tenuto). The piece ends with a double bar line and a fermata.

VIOLINO PRIMO.

4

Molto cantabile.

ADAGIO
ma non troppo.

pp cresc. p

pp

cresc. p dim. cresc.

p pp

cresc. dim. cresc. cresc.

cres. sf f p

cresc. sf

loco. cresc. p pp

And^{no} con moto.

dim. pp

cresc. tr. cresc. p

VIOLINO PRIMO.

VIOLINO PRIMO.

sotto voce.

cresc. p cresc.

cresc. p dol. cresc.

p dol.

cresc. p cresc.

cresc. PP

cresc. P cresc. P

cresc. ritard. P ten.

SCHERZANDO VIVACE.

pizz. PP arco. cresc.

P P cresc.

FF 1^o 2^o FF

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 is written in G minor (two flats) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *dim.*. Performance instructions include *Allegro*, *Tempo 1°*, and *All°*. The piece features several trills (*tr*) and accents. The score concludes with a double bar line and a fermata.

8 Presto.

VIOLINO PRIMO.

The musical score for Violino Primo on page 38 is written in 3/4 time and marked 'Presto'. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *sf*, *dim.*, *p dim.*, *sempre pp*, and *P cres. F*. There are also trills (*tr*) and fingerings (1, 2, 3, 4) indicated throughout the piece. The music is characterized by rapid sixteenth-note passages and melodic lines. A 'Tempo 10' marking appears at the end of the 10th staff. The page number '8' is written in the top left corner, and the page number '38.' is written in the top left corner of the page.

VIOLINO PRIMO.

The musical score for Violino Primo on page 9 is written in G minor (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a forte fortissimo (FF) dynamic and ends with a piano (p) dynamic. The second staff continues with piano (p) dynamics. The third staff features a first ending bracket and a crescendo (cresc.) leading to piano (p). The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked with forte fortissimo (FF) and piano (p). The sixth staff is marked 'Allegro.' and includes a first ending bracket. The seventh staff is marked 'All.º' and 'Tempo 1º' with a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a crescendo (cresc.). The ninth staff is marked 'sempre FF' and includes a trill (tr). The tenth staff has a piano (p) dynamic and a crescendo (cresc.). The eleventh staff has a piano (p) dynamic and a crescendo (cresc.). The twelfth staff has a piano (p) dynamic and a trill (tr). The thirteenth staff has a piano (p) dynamic and a trill (tr). The fourteenth staff has a piano (p) dynamic and a trill (tr). The score concludes with a first ending bracket and a piano (p) dynamic.

VIOLINO PRIMO

40 Presto. tempo 4^o

3

cresc F pp

pp

cres. F

Finale. F sf. p sul 4^o p

F p

F p

F p

F p

pp sempre PP sempre PP sempre

pp cres.

F F F F F

F F F p F F F F

P F P F P F FF

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by dense, flowing melodic lines with frequent slurs and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and sforzando (sf) accents. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some trills and triplets. The page number '44' is in the top right corner, and the instrument name 'VIOLINO PRIMO.' is centered at the top. A handwritten '41.' is in the top right corner of the page.

VIOLINO PRIMO.

12

The musical score for Violino Primo on page 42 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *P cres.*
- Staff 2: *F*, *p*
- Staff 3: *dim.*, *pp*
- Staff 4: *cres.*
- Staff 5: *dol*, *p*, *ff*
- Staff 6: *cres.*, *p*, *F*, *F*, *p*
- Staff 7: *p*, *p*
- Staff 8: *F*, *F*, *F*, *F*, *p*, *p*, *F*, *F*
- Staff 9: *p*, *F*, *p*, *F*, *p*, *F*, *ff*
- Staff 10: *ff*
- Staff 11: *1*, *F*

VIOLINO PRIMO.

dim. P dim. ritard. PP

All. comodo. PP

sempre PP

sempre PP 4

cresc. 8

FF

loco. P cresc.

FF non ligito. PP sempre PP

cres. F. Fine.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]