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Grand Quatuor pour deux Violons, Alto et Violoncelle

Beethoven, Ludwig

Paris, [ca. 1826]

Quartetto

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

VIOLONCELLO.

L.V. BEETHOVEN. *Maestoso.*

Op. 427.

QUARTETTO.

Allegro.
sempre *P. e dal*



VIOLONCELLO.

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *sf*, *p*, *F*, and *cres.*, as well as performance instructions like *ten.* and *dol.*. The piece concludes with a double bar line and a final dynamic marking of *pp*.

VIOLONCELLO.

Molto cantabile.

ADAGIO.
ma non troppo.

pp

cres

p

pp

dim.

cres

pp

p

cres

dim

cres

cres

dim

cres

sf

p

cres

sf

cres

sf

cres

dim

And te con moto

pp

p

sempre staccato

cres

dim

cres

p

VIOLONCELLO.

poco cres. sf
 P F
 P cres.
 p dim. cres.
 Adagio. p
 cres. cres.
 cantabile. p
 p cres. F p
 Tempo I? 8
 tr cres. tr
 p cres. p
 p cres.
 tr tr tr tr cres.
 rf rf
 cres. dim. p pp 2

VIOLONCELLO.

pizz. arco. cres. p

cres. p cres.

cres. p

cres.

1 pizz. dim. cres. p cres. ritard. ten. P PP

SCHERZANDO VIVACE. tr. pizz. arco. pp pp

cres. sf

p p F

1° 2°

cres. P cres.

cres. P

rf FF

VIOLONCELLO.

pp Allegro.

Tempo 1º p

Tempo 1º pp

cres. tr p tr P tr F

semp F

cres. 1 P F P

10 20 F F sf sf

cres dim

pp tr tr

pp sem pp

Presto. *And*

cres.

10 20 F p cres. F FF F sf sf

pp

cres

VIOLONCELLO.

The musical score for Violoncello consists of 15 staves of music. The notation includes various dynamics such as *ff*, *sf*, *f*, *pp*, *p*, *f*, *pp*, *tr*, *dim.*, *cresc.*, and *pp*. It also features tempo markings like *tempo. 1* and *Allegro.*, as well as performance instructions such as *tr* (trill) and *1* (first ending). The score is written in a single system with a key signature of two flats and a common time signature.

VIOLONCELLO.

tempo 1^o

pp cresc. tr. p cresc. F

semp. F

p

F cresc.

p F

cresc. F

p cresc. dim.

pp Presto. pp

cresc. F, pp

pp

sempre. pp cresc. FF

Finale.

F sf. p

F

F

F

VIOLONCELLO.

This page contains a musical score for Violoncello, numbered 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also performance instructions like *Sempre PP*, *semp PP*, *loco.*, and *dim.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red letter 'P' is written in the middle of the page. At the bottom of the page, there are some handwritten notes: "Des" and "e s. be e ke".

VOLONCELLO.

31
35

P dol. cres. p
 F 1
 p F p
 p F F F F F F p
 FF p
 FF p
 All^o comodo dim. rit. p pp
 sempre PP
 cres. PP
 PP
 cres.
 FF p cres.
 p cres.
 non legato 1 Scmp PP 1
 PP cres. p FF
 Fine.

