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## **Grand Quatuor pour deux Violons, Alto et Violoncelle**

**Beethoven, Ludwig**

**Paris, [ca. 1826]**

Quartetto

[urn:nbn:de:bsz:31-261282](https://nbn-resolving.org/urn:nbn:de:bsz:31-261282)

2 VIOLA.

L. V. BEETHOVEN. *Maestoso.* *Allegro.*  
op: 427.

QUARTETTO.



VIOLA.

Allegro.

The musical score for Viola consists of 15 staves of music. The notation includes various dynamics such as *F*, *sf.*, *p*, *cres.*, *dim.*, *ten.*, *pdol.*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature has two flats, and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

VIOLA.

Molto cantabile.

ADAGIO  
ma non troppo.

pp cresc. p

cresc. p dim. cresc. p pp p

dim. cresc. cresc.

cres. sf. sf. > p

cres. sf. > p

F cresc. p pp

Andante con moto.

dim. cresc. p pp

sempre staccato.

cres. p dim. pp

p poco cresc.

piu cresc. sf p

p dol

VIOLA.

The musical score for Viola on page 5 contains the following performance instructions and dynamics:

- Staff 1:** *Adagio con espressivo.* Dynamics: *cres.*, *p*.
- Staff 2:** Dynamics: *dim.*, *cres.*, *dim.*, *p*.
- Staff 3:** *Cantabile.* Dynamics: *cres.*, *p*, *cres.*, *F*, *cres.*, *P*, *cres.*.
- Staff 4:** *Tempo I?* Dynamics: *F*, *P*, *cres.*, *P*, *pp*.
- Staff 5:** Dynamics: *cres.*, *P*, *cres.*, *P*.
- Staff 6:** Dynamics: *cres.*, *p*, *cres.*, *mf*, *mf*.
- Staff 7:** Dynamics: *p*, *cres.*, *rf.*, *rf.*.
- Staff 8:** *sotto voce.* Dynamics: *cres.*, *dim.*, *p*, *pp*.
- Staff 9:** Dynamics: *cres.*, *#*.
- Staff 10:** Dynamics: *p*, *cres.*, *p*, *cres.*.
- Staff 11:** Dynamics: *p*, *cres.*, *p*.
- Staff 12:** Dynamics: *cres.*, *p*, *cres.*.
- Staff 13:** Dynamics: *dim.*, *cres.*, *PP*, *cres.*.
- Staff 14:** Dynamics: *p*, *pp*, *p*, *ritard.*, *ten.*, *PPP*.

26  
38

SCHERZANDO  
VIVACE.

The musical score for Viola, Scherzando Vivace, is written in 3/4 time with a key signature of two flats. It consists of 15 staves of music. The score begins with a *pizz.* (pizzicato) instruction and a *PP arco.* (pianissimo arco) instruction. The music features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. There are several trills (*tr*) and accents throughout. The score includes performance instructions such as *All.* (Allegretto), *Tempo I.* (Tempo I), and *Tempo I.* (Tempo I). The piece concludes with a *tr* (trill) and a *cres.* (crescendo) instruction.

VIOLA.

7

The musical score for Viola on page 7 consists of 16 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *F*, *1<sup>o</sup>*, *2<sup>o</sup>*, *F*
- Staff 2: *p*, *tr*
- Staff 3: *cres.*, *dim*, *p*, *piu p*
- Staff 4: *pp*, *pp*, *semp. pp*
- Staff 5: *Presto.*, *F*, *pp*
- Staff 6: *cres.*
- Staff 7: *F*, *P*, *cres.*, *F*, *FF*
- Staff 8: *F*, *F*, *F*, *F*, *F*, *F*
- Staff 9: *F*, *F*, *F*, *F*, *pp*
- Staff 10: *cres*, *FF*
- Staff 11: *E*, *sf*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *pp*
- Staff 13: *cres.*, *FF*, *FF*
- Staff 14: *F*, *F*, *F*, *F*, *F*
- Staff 15: *F*, *F*, *F*, *F*, *F*, *F*, *dim*, *P*, *dim*

8 VIOLA.

Tempo 1<sup>o</sup>

pp semp. pp

tr

cres. FP

P F P F P

cres. P FF

cres. p

cres. rF

FF

pp

Allegro. Tempo 1<sup>o</sup> Tempo 1<sup>o</sup>

p

cres. F sempre F

tr

rF p cres. F p

F p cres. F



VIOLA.

F  
 cresc. dim.  
 p piu p  
 Presto.  
 pp PP PP semp. PP  
 cresc. tempo 1.  
 F PP  
 PP semp. PP cresc. F  
 Finale.  
 F sf. P  
 F  
 F p F  
 p F PP semp. PP  
 semp. PP  
 cresc. F  
 F F P F sf. P  
 F F F F F F FF  
 FF F p  
 F p

30.  
34.

VIOLA.

The musical score for Viola on page 10 consists of ten systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). Fingerings are indicated by numbers 1 and 5. The notation includes slurs, ties, and accents. The piece concludes with a first ending bracket.

VIOLA.

The musical score for Viola on page 11 contains the following elements:

- Staff 1:** Starts with a *p* dynamic and features a melodic line with slurs.
- Staff 2:** Continues the melodic line with *p* and *F* dynamics.
- Staff 3:** Features a bass line with *p* and *F* dynamics.
- Staff 4:** Features a bass line with *FF* dynamics.
- Staff 5:** Includes the instruction *dim.* and *ritardendo.* with *p* and *pp* dynamics.
- Staff 6:** Starts with *All.<sup>o</sup> comodo.* and *pp* dynamics.
- Staff 7:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 8:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 9:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 10:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 11:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 12:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 13:** Features a complex rhythmic pattern with *semp. pp* dynamics.
- Staff 14:** Ends with *pp* dynamics and the instruction *Fine*.

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