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Concert-Ouverture No. 14 für grosses Orchester

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1855]

Viola

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Jwk Mus Dr 30

CONCERT-OUVERTURE .

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VIOLA .

J. W. Kalliwoda, Op. 208.

Adagio .

Cor. II solo, tutti. *pizz.* *p* solo, tutti. *pizz.* *p*

Corni *arco* *pp* *arco* *ff*

pizz. *pp*

arco *p* *sempre stringendo*

Molto allegro con passione. *p*

ff

3 *3*

4 *2* *rit.*

VIOLA.

The musical score for Viola consists of 12 staves of music. The first staff begins with the tempo marking *a tempo* and the dynamic marking *pp*. The second staff continues the piece. The third staff features dynamic markings *p* and *p*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *ff*. The sixth staff continues the piece. The seventh staff continues the piece. The eighth staff continues the piece. The ninth staff has a dynamic marking *pp* and a second ending bracket labeled '2'. The tenth staff continues the piece. The eleventh staff continues the piece. The twelfth staff continues the piece.

VIOLA.

p

p

p

ff

pp

ff *con tutta la forza*

ff

ff

ff

ff

ff

ff

ff

VIOLA .

The musical score for Viola consists of 14 measures across ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a series of chords with accents. The third staff includes a dynamic marking of *p*. The fourth staff continues with a melodic line. The fifth staff has a dynamic marking of *ff*. The sixth staff shows a sequence of chords with accents. The seventh staff continues with chords. The eighth staff features a melodic line with a slur. The ninth and tenth staves contain numbered fingerings (1-5) for the notes.