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Concert-Ouverture No. 14 für grosses Orchester

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Flöte I

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CONCERT-OUVERTURE .

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FLAUTO I^o

J. W. Kalliwoda, Op. 208.

Adagio.

Corn. soli. *pp*

ff

7 4 *string.*

Molto allegro con passione.

15 *p* *ff*

Clar. *ritard.* *a tempo* *p*

5

FLAUTO I?

The musical score for Flauto I? consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The third and fourth staves continue the melodic line. The fifth staff ends with a pianissimo (*pp*) dynamic. The sixth staff is marked with a first ending bracket and a measure rest. The seventh staff is marked *Fl.* and *p*, with a first ending bracket and a *solo* marking. The eighth staff is marked *p* and *solo*. The ninth staff is marked *Oboe.* and *p*. The tenth staff concludes with a fortissimo (*ff*) dynamic and the instruction *con tutta la forza*.

FLAUTO I?

The musical score for Flauto I consists of 12 staves of handwritten notation. The notation is written in a single system, with each staff containing a line of music. The music is written in a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and the word *FINE.*

FINE.

