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**Concert-Ouverture No. 14 für grosses Orchester**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [ca. 1855]**

Flöte II

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Jwk Mus II 30

CONCERT-OUVERTURE.

1

J.W. Kalliwoda, Op. 206.

FLAUTO II<sup>o</sup>

Adagio.

9 9 Corni soli pp ff

Molto allegro con passione.

7 4 17 string. ff

6 2 4 8 solo 4 rit. a tempo p

ff

2 11 pp



FLAUTO II?

The musical score for Flauto II consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various dynamics including *p* (piano), *ff* (fortissimo), and *ff con tutta la forza*. The second staff continues the melodic line with similar dynamics. The third and fourth staves feature a dense, rhythmic accompaniment with many sixteenth notes and slurs. The fifth and sixth staves continue this accompaniment. The seventh and eighth staves show a return to a more melodic line with slurs and dynamics like *ff*. The ninth and tenth staves continue the melodic line with slurs and dynamics like *ff*. The eleventh and twelfth staves conclude the piece with a final melodic phrase and a double bar line.