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Concert-Ouverture No. 14 für grosses Orchester

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1855]

Oboe I

[urn:nbn:de:bsz:31-254164](https://nbn-resolving.org/urn:nbn:de:bsz:31-254164)

OBOE I?

Musical score for Oboe I, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 18. There are also "solo" markings and a "3" marking above a measure. The notation includes eighth and sixteenth notes, rests, and slurs.

ff con tutta la forza

p ff

FINE.

