

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concert-Ouverture No. 14 für grosses Orchester**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [ca. 1855]**

Fagott I

[urn:nbn:de:bsz:31-254164](https://nbn-resolving.org/urn:nbn:de:bsz:31-254164)

Julk Mus Or 30

CONCERT-OUVERTURE .

1

FAGOTTO I<sup>o</sup>

J. W. Halliwoda, Op. 208.

Adagio .

*ben marcato*

Cor 1º solo

*ff*

*pp*

*ff*

*pp*

Corni

*pp*

*ff*

*p*

*Molto allegro con passione.*

*pp*

*sempre string.*

*p*

*p*

*ff*

*p*

*p*

*p*

*rit.*



FAGOTTO I?

The musical score for Bassoon I (FAGOTTO I?) on page 2 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a first ending bracket over the first measure. The dynamics are marked as follows: *a tempo* (first measure), *p* (second measure), *p* (third measure), *f* (fourth measure), *ff* (fifth measure), *pp* (seventh measure), *p* (ninth measure), *ff* (eleventh measure), and *pp* (thirteenth measure). A double bar line with a repeat sign is placed at the beginning of measure 12. The score concludes with a final cadence in the thirteenth measure.



FAGOTTO I<sup>o</sup>

*ff con tutta la forza*

*p*

*ff*

*FINE.*



