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Concert-Ouverture No. 14 für grosses Orchester

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1855]

Bassposaune

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JWk. Mus. Dr. 30

CONCERT-OUVERTURE.

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TROMBONE BASSO.

J. W. Kalliwoda, Op. 208.

Adagio.

ben marcato

Cor. 1^o solo. *ff*

ff

ff string. 7 4

Molto allegro con passione.

17 Timp. *ff*

2 20 rit. a tempo *ff*

50

TROMBONE BASSO.

The musical score consists of eleven staves of music. The first staff begins with a measure rest marked '5'. The second staff contains a triplet of eighth notes marked '3'. The third staff features a sixteenth-note passage marked 'con tutta la forza' and 'ff'. The fourth staff has a measure rest marked '1'. The fifth staff has a measure rest marked '9'. The sixth staff has a measure rest marked '11'. The seventh staff has a measure rest marked 'ff'. The eighth staff has a measure rest marked 'ff'. The ninth staff has a measure rest marked 'ff'. The tenth staff has a measure rest marked 'ff'. The eleventh staff has a measure rest marked 'ff'. The score concludes with a double bar line.

FINE.