

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concert-Ouverture No. 14 für grosses Orchester**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [ca. 1855]**

Pauken in C & G

[urn:nbn:de:bsz:31-254164](https://nbn-resolving.org/urn:nbn:de:bsz:31-254164)

JWk Mus Dr 30

# CONCERT-OUVERTURE .

## TIMPANI in C.G.

J. W. Kalliwoda, Op. 208.

*Adagio .*

4 5 4 5

Cor 1<sup>o</sup> solo. tutti. solo. tutti.

Corni soli. *solo*

*ppp*

14 4

*sempre string.*

*Molto allegro con passione .*

*pp*

7

*p*

*ff*

3

22 2 22 Trombi. 25

*rit. a tempo* *ff*

*solo*

*ppp*

1

1

*tr*

20 5

TIMPANI in C.G.

The musical score consists of 12 staves of music for Timpani in C.G. The notation includes various rhythmic patterns, dynamics, and articulations:

- Staff 1:** Features a melodic line with a *ff* dynamic marking.
- Staff 2:** Includes a *pp* dynamic marking, a *tr* (trill) marking, and a *ff* dynamic marking.
- Staff 3:** Shows a rhythmic pattern with a **2** above the staff.
- Staff 4:** Shows a rhythmic pattern with a **2** above the staff.
- Staff 5:** Shows a rhythmic pattern with a **2** above the staff.
- Staff 6:** Shows a rhythmic pattern with a *p* dynamic marking and numbers 1, 1, 2, 3, 4 above the staff.
- Staff 7:** Shows a rhythmic pattern with numbers 5, 6, 7, 8, 9, 10 above the staff.
- Staff 8:** Shows a rhythmic pattern with a *ff* dynamic marking.
- Staff 9:** Shows a rhythmic pattern.
- Staff 10:** Shows a rhythmic pattern.
- Staff 11:** Shows a rhythmic pattern with numbers 1, 2, 3, 4, 5, 6 above the staff.
- Staff 12:** Shows a rhythmic pattern with a **7** above the staff.