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## **Husarenlied von N. Lenau**

**Kalivoda, Jan Křtitel Václav**

**Prag, [ca. 1840]**

Singstimme & Klavier

[urn:nbn:de:bsz:31-261817](https://nbn-resolving.org/urn:nbn:de:bsz:31-261817)

Jwh Mus Or. 301

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# HUSARENLIED von N. Lenau.

Vivace. Comp. von J.W. Kalliwoda.

SINGSTIMME.

PIANOFORTE.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Vivace'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. A dynamic marking 'ff' (fortissimo) is present in the bass line, and the word 'risoluto' is written above the piano part.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Der Hu - sar, der Hu - sar tra - ra! tra-ra! tra - ra!". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'f' (forte) in the vocal line and 'ff' in the piano part.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "was ist die Ge - fahr? Sein herzlichster Schatz; sie winkt, mit ei-nem Satz ist er da, ist er". The piano accompaniment features a 'poco ritard.' (slowing down) section followed by an 'a Tempo' section. Dynamics include 'ff', 'p' (piano), and 'ff'.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "da, der Hu - sar tra - ra! tra - ra!". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'ff'.



Der Hu - sar, der Hu - sar tra - ra! tra-ra! tra - ra! was ist die Ge -

*poco ritard.*

fahr? Sein Wein; flink! flink! Säbel blink! Säbel trink! trink Blut! trink

*a Tempo.*  
*P ff P ff*

Blut! tra - ra! tra-ra! tra - ra!

Der Hu - sar, der Hu - sar tra - ra! tra-ra! tra - ra! was ist die Ge - fahr?

*po - co ri - tar - dan - do.*

Sein herzlichster Klang, sein Leib-ge - sang, Schlafgesang, Schlafgesang tra -

*a Tempo.*

ra! tra-ra! tra - ra!

Andante. *mf*

Der lei-di-ge Frie - den hat  
 Von Sor-te zu Sor - te pro -

Andante. *P*

lang' ge - wührt, wir wa - ren ge - schieden mein gu - tes Schwert! Der - weil' ich ge - ko - stet im  
 birt' ich den Wein, in - des - sen dorr - te das Blut dir ein. Ist end - lich entglom - men der

*P*

Kel-ler den Wein, hingst du ver - - rostet an der Wand al - lein.  
 hei - sse Streit, mein Schwert, und gekommen ist dei - ne Zeit.

Ich gab dei - ner Klin - gen den blan - ken Schliff, ich las - se dich singen den  
 Im brau - sen - den Mo - ste, mein dur - stiges Erz, he - trin - ke dich, ko - ste von

To - des - pflif. Im Pul - ver - ne - bel die Ar - heit rauscht, wir ha - ben, o Si - bel, die  
 Herz zu Herz. Der - weil du ge - ko - stet das ro - the Blut, ist mir ein - ge - ro - stet der

Freuden getauscht.  
 Hals vor Gluf.

*f*  
Den

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole rest followed by a half note 'Den' marked with a forte (*f*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

grünen Zei - gerufen ro - then Wan - gen, den lustigen Gei - geru bin ich nach-ge-gan - gen

*P*

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment maintains the rhythmic pattern. A piano (*P*) dynamic marking is present at the beginning of the piano part.

von Schenk zu Schenk, so lang' ich denk'.

*ff*

The third system shows the vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment features a forte (*ff*) dynamic marking. The piano part has a more complex texture with chords and moving lines.

*P*  
Am Tscha - ko jezt trag' ich die grünen Ä - ste,

*P* *ff*

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment features piano (*P*) and forte (*ff*) dynamic markings. The piano part includes triplets in the right hand.

ro - the Wan - gen die schlag' ich dem Feind auf's Be - ste, Ka -

no - nen - ge - brum mu - si - zirt herum.

Tempo di Marcia. Moderato.

Da liegt der Feinde ge - streckte Schaar, sie liegt in ih - rem blut - ro - then Blut; wie

Tempo di Marcia. Moderato.

haut er so scharf, wie haut er so gut, der flin-ke Hu - sar! Da

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.

liegen sie ha! so bleich und roth, es zit-tern und wan-ken noch

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a piano (p) dynamic and includes a piano-piano (pp) section. The accompaniment consists of a steady eighth-note bass line and chords in the right hand.

husch! husch! husch! ih-re Seelen auf sei-nem Fe - der - busch, da lie - gen sie tod-t.

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment is marked with piano (p) and includes a piano-piano (pp) section. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Und wei - ter rufft der Trom - pe - - ten - ruf!

The fourth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a piano (p) dynamic and includes a piano-piano (pp) section. The accompaniment consists of a steady eighth-note bass line and chords in the right hand.



und

The first system of music features a vocal line with a single note and rests, and a piano accompaniment with triplets and chords. Dynamics include *f* and *p*.

wei - - ter ruft der Trom - pe - ten - ruf! Er

The second system continues the vocal line with the lyrics "wei - - ter ruft der Trom - pe - ten - ruf! Er". The piano accompaniment includes triplets and chords. Dynamics include *f* and *p*.

wischt an die Mäh - ne sein nas - ses Schwert, und wei - ter springt sein lu - stiges Pferd, mit ro - them

The third system continues the vocal line with the lyrics "wischt an die Mäh - ne sein nas - ses Schwert, und wei - ter springt sein lu - stiges Pferd, mit ro - them". The piano accompaniment includes triplets and chords. Dynamics include *p* and *ff*.

Huf.

The fourth system features the vocal line with the word "Huf." and a piano accompaniment with triplets and chords. Dynamics include *f* and *ff*. The system concludes with the word "FINE." and a double bar line.

