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Album für Gesang mit Piano

Tyroler-Lied

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Hamburg [u.a.], [1853]

Singstimme & Klavier

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TYROLER-LIED

von

J. W. Kalliwoda.

Andante con dolcezza.

PIANOFORTE.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante con dolcezza'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the first system of the song. It includes a vocal line and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment continues from the introduction. A *ritard.* (ritardando) marking is present in the piano part. The system ends with a fermata and the instruction 'Jez - 1'.

Musical notation for the second system of the song. The vocal line continues with the lyrics: 'siz i am Ber-gel, um's Herz — ist's mer bang, mir ist halt die'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The lyrics continue: 'wait on the mountain for my lovely maid, and long is the'.

Musical notation for the third system of the song. The vocal line continues with the lyrics: 'Zeit um mein Dirn - derl so — lang. Die Vö - gel thun sin - ga, der'. The piano accompaniment continues with the same accompaniment pattern. The lyrics conclude with: 'time till I hear that light tread. the birds sing so sweet - ly the'.

Ku - kuk der schreit, ich bin ganz ver-las-sen, hab- nir - gend kan-
 cue - koo doth call, but I am for - sa - ken by her that's my

Freud, ich bin ganz ver-las-sen, hab- nir - gend kan- Freud.
 all, but I am for - sa - ken by her that's my all. *ritardando.*

mf (Jodeln ad libitum) *p*
 Singstimme.

ritard.

f Sonst hat mi all's ang-lacht, sonst hat mi all's g'freut, es-
 Once pleasure smiled on me and bright was the world, no

war mir ka Berg z'hoch, ka Weg war mir z'weit, mein Herz war so
 path could fa-tigue me, no dan-gers dis-may; my heart was so

ru-hig mein Gmüth war so rein, und hält i Die net g'shehn, könnt's
 joy-ous, so tran-quil my mind, that on-ly she could pain me, tho'

a no so sein, und hält i Die net g'shehn, könnt's a no so
 beau-teous and kind, and on-ly she could pain me, tho' beau-teous

p ritard.

sein. Und wenn hint' am Ber-gel die Sonn' aufgetso
 kind. And when bright-ly beam-ing the sun-ri-ses

stat, und wenn so der Him-mel mit Ster- - nerlich B'saat! so
 fair, when stars of the eve-ning are twink-ling in heavn, then

poco

piu lento.

trö - pfeln mir die Au - gen, so trö - pfeln mir die Au - gen, und i und
 ly I wan - der, and tears fill my eyes: how long and how

piu lento. *ri - tar - - dan - do.* *a tempo.*

i frag' un - sern Herrn: wann geht denn mir d'Sonn' auf, wann
 long ri - tar - de - dan lays do. my bliss? a tempo. haste to meet thy lo - ver, nor

ritard.

leucht denn mein Stern, wann geht mir d'Sonn' auf, wann leucht denn mein
 let him de - spair, one word and one kiss can all my peace re -

ritard.

(wie früher.)

Stern?!
store!

mf

ritard.

