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## **Bankett-Polonaise**

**Lanner, Joseph**

**Wien [u.a.], [1838]**

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F.F.

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**BANKETT-POLONAISE**  
 von  
**Joseph Hammer**

135<sup>tes</sup> Werk.

*Eigenthum der Verleger.  
Eingetragen in das Vereins Archiv.*

*Für Pianoforte allein 20 X. C. M.  
zu vier Händen 30 . . . .*

WIEN,

*bei Pietro Mechetti & Carlo,  
Michaelsplatz, N<sup>o</sup> 1153.*

*Leipzig, bei Fr. Hofmeister. London, bei R. Coles & Co. Berlin, bei J. Trautwein.*

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is centered and appears to be arranged in several lines, but the characters are too light and blurry to be transcribed accurately.

135<sup>tes</sup> Werk.

# BANKETT-POLONAISE

von  
JOSEPH LANNER.

3

Polonaise.

The musical score is written for piano and consists of four systems. Each system contains two staves: a treble staff and a bass staff. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a dolce dynamic. The fourth system concludes with a forte (f) dynamic. The piece ends with a double bar line.

Pietro Mechetti, N<sup>o</sup> 3098.

Musical notation system 1, featuring a treble clef and a bass clef. The piece begins with a piano (*p*) dynamic in the bass line, which consists of a steady eighth-note accompaniment. The treble line starts with a whole rest, followed by a melodic line. A forte (*f*) dynamic is introduced in the bass line in the second measure.

Musical notation system 2, continuing the piece. The bass line maintains its accompaniment with a forte (*f*) dynamic. The treble line features a melodic line with a trill (*tr*) in the fourth measure. A piano (*p*) dynamic is marked in the bass line in the fifth measure.

Musical notation system 3, continuing the piece. The bass line features a piano dolce (*p dolce*) dynamic. The treble line continues with a melodic line. A forte (*f*) dynamic is marked in the bass line in the fifth measure.

Musical notation system 4, labeled "Finale." The bass line begins with a forte (*f*) dynamic. The treble line continues with a melodic line. A piano (*p*) dynamic is marked in the bass line in the fourth measure, and a piano dolce (*dolce*) dynamic is marked in the treble line in the fifth measure.

P. M. N° 3098.

The first system of musical notation consists of two staves. The upper staff features a melodic line with various ornaments, including a trill (tr) and a mordent. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*.

The second system continues the piece. The upper staff has a melodic line with a *cresc:* marking. The lower staff has a more active accompaniment. Dynamic markings include *ff* and *p*.

The third system shows further development of the musical themes. The upper staff has a *cresc:* marking. The lower staff continues with a complex accompaniment. Dynamic markings include *ff* and *p*.

The fourth system concludes the page. The upper staff has a melodic line with a *ff* marking. The lower staff has a complex accompaniment. Dynamic markings include *ff* and *p*.

P. M. N<sup>o</sup> 3098.

