

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois rondeaux pour le piano forte

tirés de l'opéra The Gipsy's warning (Die Warnung der Zigeunerin)

Le Carneval

Benedict, Julius

Mayence [u.a.], [1838]

[urn:nbn:de:bsz:31-265108](https://nbn-resolving.org/urn:nbn:de:bsz:31-265108)

Man, 2710 R
3309

Trois

RONDEAUX

POUR LE

Piano Forte

N°1. Le Carnaval. N°2. La Tarantelle.

N°3. Le Polichinel.

tirés de l'Opéra

THE GIPSY'S WARNING

(Die Warnung der Zigeunerin)

composés et dédiés

à

Misses Pack

PAR

JULES BENEDICT

N°1.

Propriété des Editeurs

Pr. 36 kr.

Enregistré aux Archives de l'Union.

Mayence et Anvers

chez les fils de B. Schott.

Paris, chez Treppner.

Londres, chez Cramer, Addison & Beale

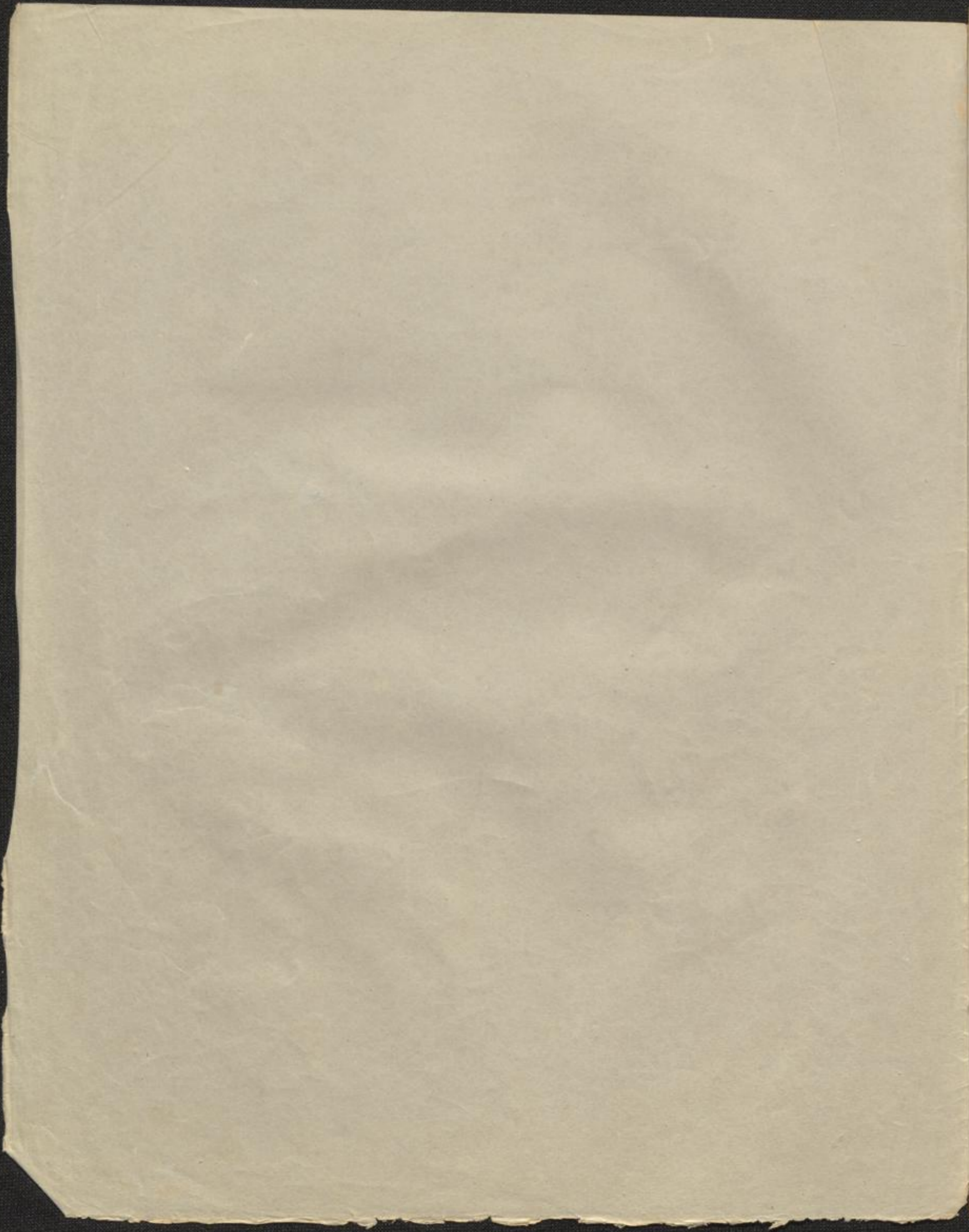
Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Baertel.

à Vienne, chez H. F. Müller

5113





Trois

RONDEAUX

POUR LE

Piano Forte

N^o1. Le Carnaval. N^o2. La Tarantelle.

N^o3. Le Polichinel.

tirés de l'Opéra

THE GIPSY'S WARNING

Die Warnung der Zigeunerin

composés et dédiés

à

Misses Pack

PAR

JULES BENEDICT

N^o1.

Propriété des Editeurs

Pr. 56 kr.

Enregistré aux Archives de l'Union

Mayence et Anvers

chez les fils de B. Schott.

Paris, chez Treppcier.

Londres, chez Cramer, Addison & Beale

Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Hoertel. à Vienne, chez H. F. Müller.

5113

Allegro con brio.

Nº 1.
RONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords in the upper staff and eighth notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords in the upper staff and eighth notes in the lower staff. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords in the upper staff and eighth notes in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords in the upper staff and eighth notes in the lower staff. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords in the upper staff and eighth notes in the lower staff. A dynamic marking of *Dol* (dolce) is present in the lower staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* (forte) and *p* (piano) in the bass staff, along with hairpins indicating volume changes.

Third system of musical notation, showing further development of the melodic and harmonic themes. The notation includes various articulation marks and slurs.

Fourth system of musical notation, featuring a more active bass line with eighth-note patterns and dynamic markings.

Fifth system of musical notation, with a treble staff that has a more melodic and flowing character compared to the previous systems.

Sixth system of musical notation, concluding the page with a final cadence. The treble staff ends with a fermata over a chord, and the bass staff has a final bass clef.

4 *8^a* Loco

ff

ff

8^a

8^a

8^a

ff

5113

8^a

8^a

Leggiero e brillante.

8^a

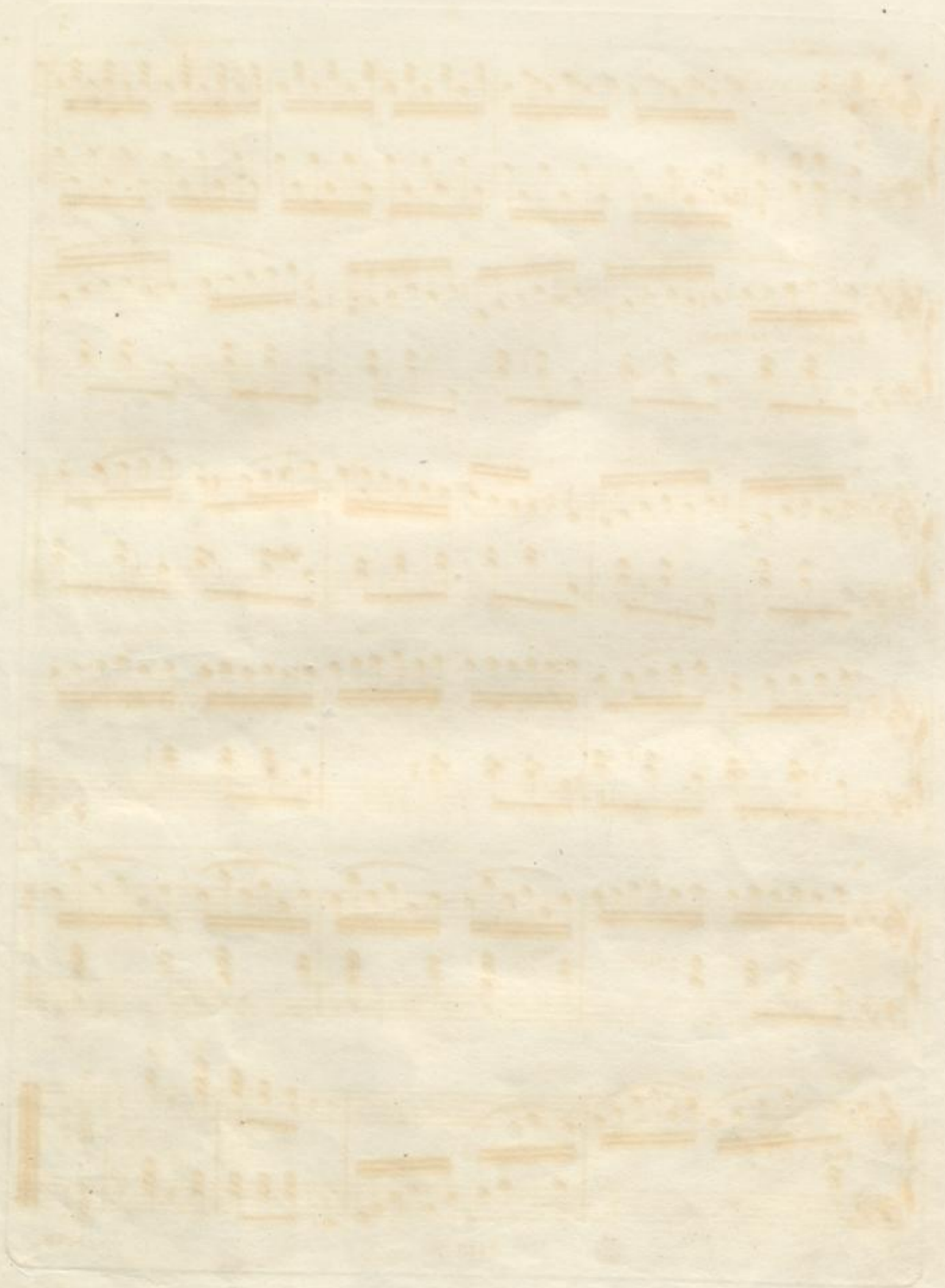
8^a

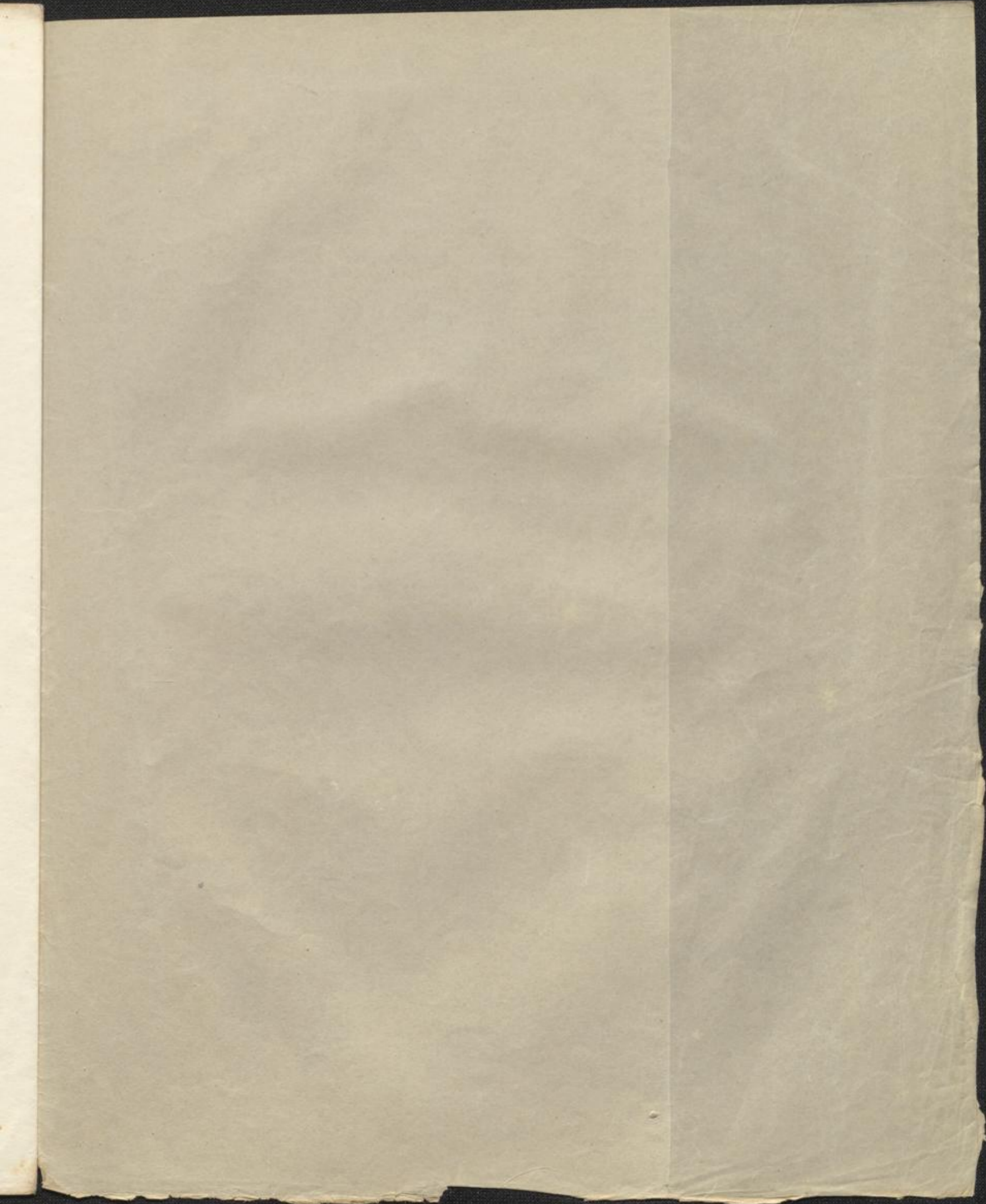
8^a

8^a

Loco

Ped:





14