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Trois rondeaux pour le piano forte

tirés de l'opéra The Gipsy's warning (Die Warnung der Zigeunerin)

Le Carneval

Benedict, Julius

Mayence [u.a.], [1838]

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Trois

RONDEAUX

POUR LE

Piano Forte

N^o1. Le Carneval. N^o2. La Tarantelle.

N^o3. Le Polichinel.

tirés de l'Opéra

THE GIPSY'S WARNING

(Die Warnung der Zigeunerin)

composés et dédiés

à

Misses Pack

PAR

JULES BENEDICT

N^o1.

Propriété des Editeurs

Pr. 36 kr.

Enregistré aux Archives de l'Union.

Mayence et Anvers

chez les fils de B. Schott.

Paris, chez Treppner.

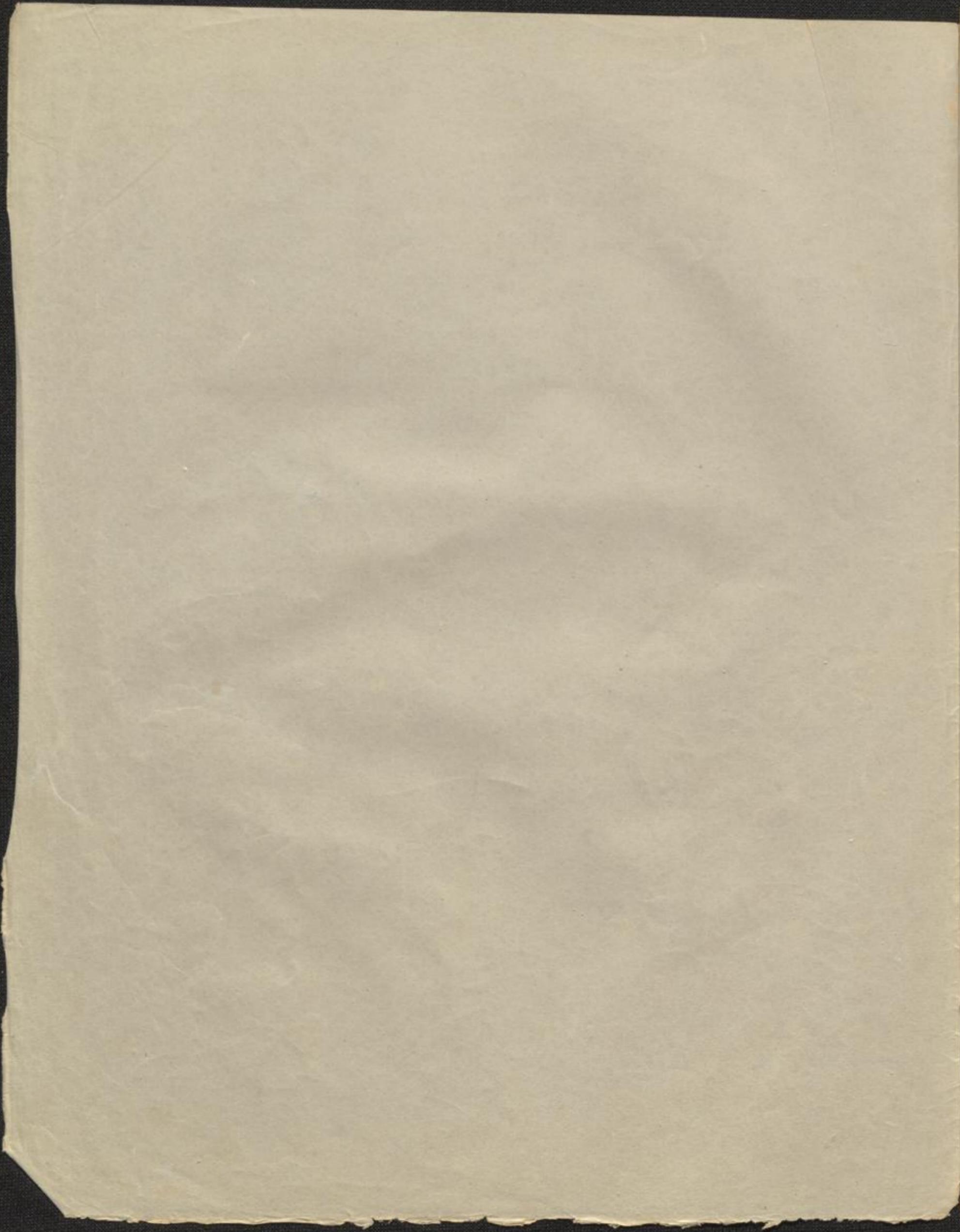
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à Leipzig, chez G^o Hertel. à Vienne, chez H. F. Müller

5113





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Allegro con brio.

Nº 1.
RONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by two flats in the key signature. The upper staff features a melodic line with various ornaments and rests, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with the upper staff containing more complex melodic figures and the lower staff providing a steady accompaniment.

The third system of musical notation includes a dynamic marking of *pp* (pianissimo) in the lower staff. The music continues with intricate melodic and harmonic development.

The fourth system of musical notation shows further melodic and harmonic progression, with the upper staff featuring more active melodic lines and the lower staff providing a rich accompaniment.

The fifth system of musical notation includes a dynamic marking of *ff* (fortissimo) in the lower staff. The music becomes more intense and features more complex rhythmic patterns.

The sixth system of musical notation includes a dynamic marking of *Dol* (dolce) in the lower staff. The music becomes more lyrical and features smoother melodic lines.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords, mostly triads and dyads, with some eighth notes.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. The lower staff features a more active accompaniment with eighth-note patterns. Dynamic markings 'f' (forte) and 'p' (piano) are present, along with hairpins indicating volume changes.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment of chords and eighth notes.

The fourth system continues the musical development. The upper staff has a melodic line with some grace notes and slurs. The lower staff has a harmonic accompaniment with some eighth-note patterns.

The fifth system shows the continuation of the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment with some eighth-note patterns.

The sixth system is the final system on the page. The upper staff has a melodic line with a final cadence. The lower staff has a harmonic accompaniment that concludes the piece. A fermata is placed over the final chord in the upper staff.

4 ^{8^a} Loco

ff

8^a

8^a

8^a

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8^a

8^a

Leggiero e brillante.

8^a

8^a

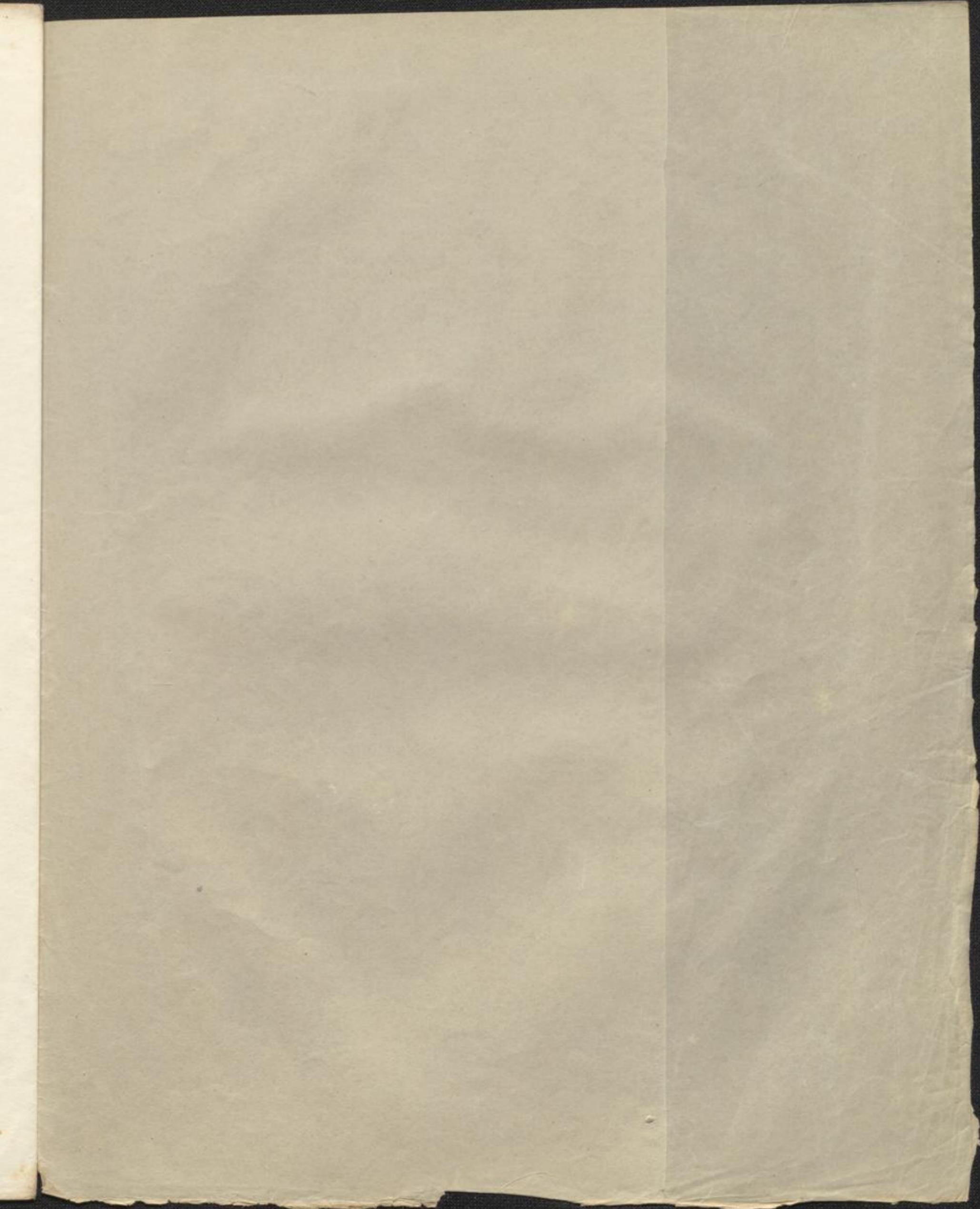
8^a

8^a

Loco

Ped:

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines, with some lines appearing to be part of a list or table. The characters are very light and difficult to discern.



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