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## **Trois cavatines italiennes de Bellini, Donizetti et Meyerbeer**

variées pour le piano; op. 97 bis

Il Crociato

**Hüntten, Franz**

**Mayence [u.a.], [1838]**

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Don Mus. Dr. 3926

**Trois**

**CAVATINES ITALIENNES**

DE

**Bellini, Donizetti et Meyerbeer**

VARIÉES

Pour **LE** Piano

Par

**FRANÇOIS HÜNTEN**

N°1. Anna Bolena.

N°2. la Norma.

N°3. il Crociato.

Extrait de l'Op. 97. à quatre mains

Par  
**L. FARRER & C**

Op. 97. bis.

N° 3.

N°5311a.B.

Propriété des Editeurs

P. 54. 56.

Enregistré aux Archives de l'Union

**MAYENCE et ANVERS**

Chez les fils de B. Schott

Paris, chez J. Meissonnier.

Londres, chez Chappell

Dépôt général de notre fonds de Musique  
à Leipzig, chez G. Neupertel. à Vienne, chez H. F. Müller.



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IL CROCIATO.

F. HÜNTEN. Op. 97.  
Liv. 5.

Nº 5.  
INTRODUCTION.

5385.5.

Andante.

THEME. *p*

5585.5.

Var. I. *Risoluto.*

*f* *mf*

The first system of music for 'Var. I. Risoluto.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and features a series of eighth-note runs. A wavy line above the staff indicates an 8va (octave) trill. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) appears later in the system.

*8va*

The second system continues the piece. The upper staff features an 8va trill indicated by a wavy line. The lower staff continues with its accompaniment. The key signature and time signature remain consistent.

*8va* *Loco.*

*f* *p*

The third system introduces a *Loco.* (loco) section. The upper staff has an 8va trill. The lower staff has a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The key signature and time signature are maintained.

*8va* *Loco.*

*f* *sf*

The fourth system continues with the *Loco.* section. The upper staff has an 8va trill. The lower staff has dynamic markings of *f* (forte) and *sf* (sforzando). The key signature and time signature are consistent.

*8va*

*sf*

The fifth system continues the *Loco.* section. The upper staff has an 8va trill. The lower staff has a dynamic marking of *sf* (sforzando). The key signature and time signature are consistent.

*8va* *Loco.*

*ff*

The sixth system concludes the *Loco.* section. The upper staff has an 8va trill. The lower staff has a dynamic marking of *ff* (fortissimo). The key signature and time signature are consistent.

5585.5.



Cantabile.

Var. II.

The first system of musical notation for 'Var. II.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. It includes the instruction 'Cres - - - - - cen - - - - - do.' written across the upper staff. The dynamics range from piano (*p*) to a crescendo leading to a fortissimo (*f*) section.

The third system shows a transition from fortissimo (*f*) to piano (*p*). The upper staff has a melodic line with some rests, and the lower staff continues with a steady eighth-note accompaniment.

The fourth system features a 'Loco.' marking above the upper staff, indicating a section where the right hand plays independently. The music is marked with an 8va (octave) sign. The dynamics are primarily piano (*p*).

The fifth system continues with piano (*p*) dynamics. The upper staff has a melodic line with some rests, and the lower staff provides a rhythmic accompaniment.

The sixth system concludes the piece with a fortissimo (*sf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, ending with a double bar line.

Brillante. 5

Var. III. Dol.

8va. Loco.

f

Cres. sf f

8va. p f ff

5585.5.

Allegro.

FINALE.

Dol.

*p*

*8va*

*Loco.*

7

Sempre. *pp*

8<sup>va</sup>

*p*

*Cres.*

*f*

*ff*

*f*

*f*

FINE.

5383.5.





