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Sechs Fantasiestücke für Pianoforte

Kalliwoda, Wilhelm

Wintherthur, 1854

1. Impromptu

[urn:nbn:de:bsz:31-263920](https://nbn-resolving.org/urn:nbn:de:bsz:31-263920)

1. Impromptu.

Allegro moderato.

W. Kalliwoda, Op. 10.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking. The music is in 3/4 time and consists of two staves. Below the bass staff, there are eight decorative symbols, each consisting of a stylized 'L' or 'R' followed by a small circle.

Second system of musical notation, continuing the piece. It features a treble and bass clef. Below the bass staff, there are eight decorative symbols, each consisting of a stylized 'L' or 'R' followed by a small circle.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the third measure. It features a treble and bass clef. Below the bass staff, there are eight decorative symbols, each consisting of a stylized 'L' or 'R' followed by a small circle.

Fourth system of musical notation, featuring mezzo-forte (*mf*) dynamic marking in the first measure, piano (*p*) in the third, and forte (*f*) in the fourth. It features a treble and bass clef. Below the bass staff, there are eight decorative symbols, each consisting of a stylized 'L' or 'R' followed by a small circle.



Wilhelm Kalliwoda-
Samlung No. 10.

a tempo.

string. *molto rit.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legg. *tr.* *pp*

Ped. * Ped. * Ped. * Ped. *

un poco rit.

Ped. * Ped. * Ped. *

a tempo.

p *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *