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Sechs Fantasiestücke für Pianoforte

Kalliwoda, Wilhelm

Wintherthur, 1854

4. Nocturne

[urn:nbn:de:bsz:31-263920](https://nbn-resolving.org/urn:nbn:de:bsz:31-263920)

4. Nocturne.

Andante con moto.

p

10

13

a tempo.

dim. *rit.*

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth notes and slurs. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by a flower-like symbol, and another "Ped." followed by a flower-like symbol.

Second system of musical notation. It begins with a trill (tr) in the treble clef. The music continues with a similar texture to the first system. A measure is marked with a dotted line and the number "8". The system ends with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by a flower-like symbol, and another "Ped." followed by a flower-like symbol.

Third system of musical notation. It starts with a trill (tr) in the treble clef. The music is marked "più lento." and "mf". The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by a flower-like symbol, and another "Ped." followed by a flower-like symbol.

Fourth system of musical notation. The music continues with a similar texture. A measure is marked with a dotted line and the number "8". The system ends with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by a flower-like symbol, and another "Ped." followed by a flower-like symbol.

Fifth system of musical notation. The music continues with a similar texture. A measure is marked with a dotted line and the number "8". The system ends with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by a flower-like symbol, and another "Ped." followed by a flower-like symbol.

string. *rit.* *mf* *a tempo.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1º

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

tr tr 8 pp Ped. * Ped. * Ped. * Ped. *

dolce. *legg.* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

tr *tr* *dim.* 8: Ped. * Ped. * Ped. * Ped. *