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Deux Nocturnes pour Piano

Chopin, Frédéric

Berlin, [1838]

2. Nocturne

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DEUX NOCTUNES

composées par
FRÉD. CHOPIN.

Op.32.

Berlin, Propriété de Ad. Mt. Schlesinger.

Nº 2.

PIANO.

Lento.

sempre piano e legato.

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The second system continues the musical piece with similar rhythmic patterns and melodic lines in both staves.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The third system includes the instruction *delicatiss.* in the treble staff. The music continues with intricate patterns in both staves.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The fourth system concludes with a double bar line. The measure numbers 12 and 8 are indicated at the end of the staves.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The fifth system begins with a piano (*p*) dynamic marking and a 12/8 time signature. The music features a dense texture of chords and moving lines.

Musical notation system 1, featuring treble and bass clefs with chords and a 'Ped' marking.

Ped * Ped * Ped * Ped * Ped *

Musical notation system 2, featuring treble and bass clefs with chords and a 'Ped' marking.

Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation system 3, featuring treble and bass clefs with chords and a 'Ped' marking.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation system 4, featuring treble and bass clefs with chords, a forte (*f*) dynamic marking, and a 'Ped' marking.

Ped *

Musical notation system 5, featuring treble and bass clefs with chords, a fortissimo (*ff*) dynamic marking, and 'Ped' markings.

* Ped * Ped * Ped

crise

Ted * Ted * Ted * Ted * Ted * Ted *

ven *do*

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

Appassionato.

ff

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

delicatiss

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

delicatiss *leggiero*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

ritard

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Fine

