

Badische Landesbibliothek Karlsruhe

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Premier grand quintetto

Mayseder, Joseph

Paris [u.a.], [ca. 1838]

Bass

[urn:nbn:de:bsz:31-265000](https://nbn-resolving.org/urn:nbn:de:bsz:31-265000)

Pafso.



BASSO.

All. viva

MAR. R.
QUINTETTE.
Cello part, first system. Bass clef, C major, 2/4 time. Starts with a forte *f* dynamic.

Cello part, second system. Includes a *Pizz.* (pizzicato) instruction.

Cello part, third system. Includes a *Arco.* (arco) instruction and a *f* dynamic.

Cello part, fourth system. Continues the melodic line.

Cello part, fifth system. Includes a *Pizz.* instruction and a *p* dynamic.

Cello part, sixth system. Includes a *f* dynamic and a *p* dynamic.

Cello part, seventh system. Includes a *Arco.* instruction and a *Pizz.* instruction.

Cello part, eighth system. Includes a *Arco.* instruction and *f* dynamics.

Cello part, ninth system. Includes a *Pizz.* instruction and a *p* dynamic.

Cello part, tenth system. Includes a *f* dynamic and a *p* dynamic.

Cello part, eleventh system. Includes a *Arco.* instruction and a *pp* dynamic.

Cello part, twelfth system. Includes a *f* dynamic.

Finis

BASSO.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Pizz.* (pizzicato) and *Arco.* (arco) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

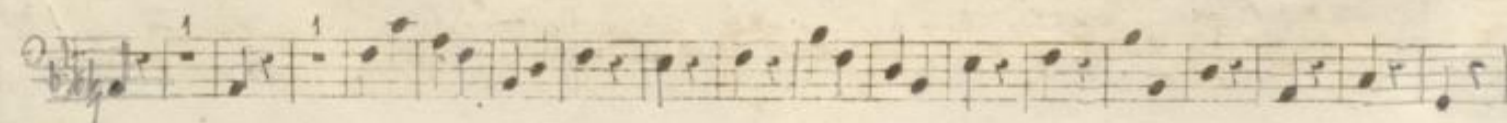
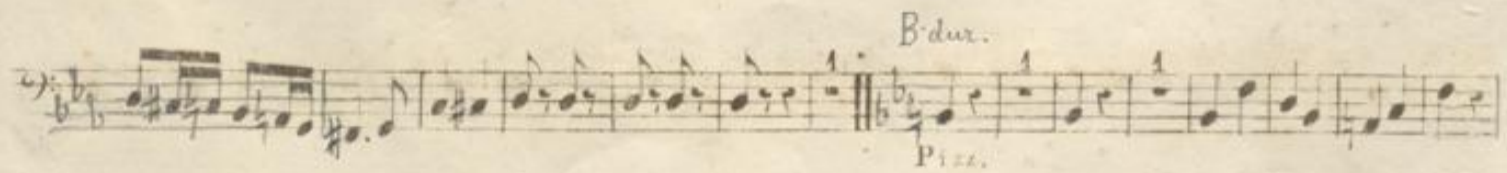
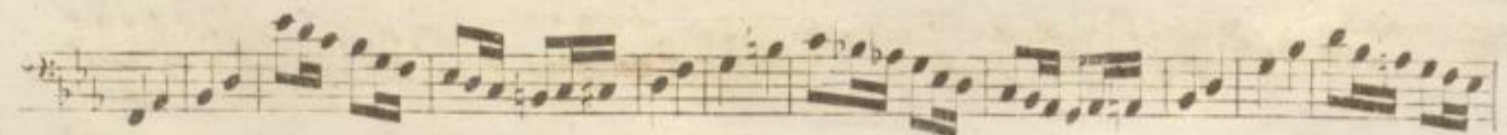
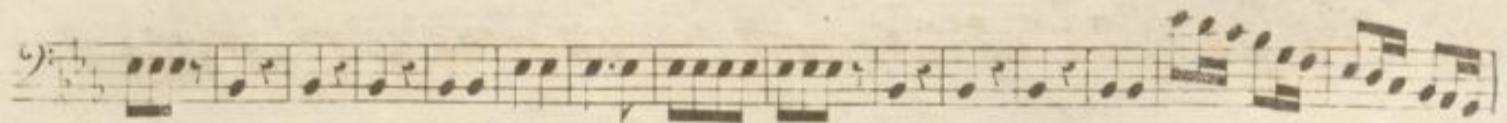
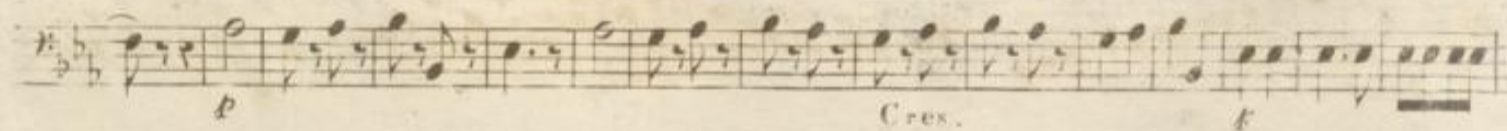
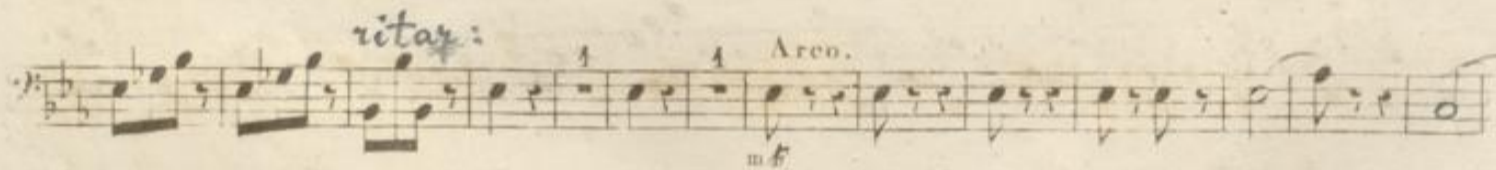
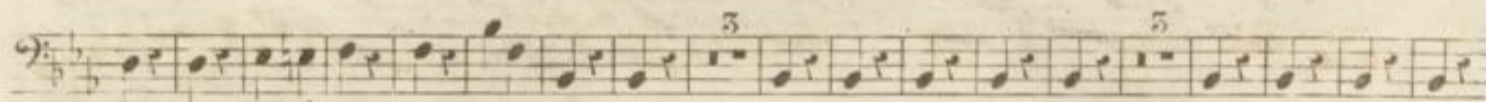
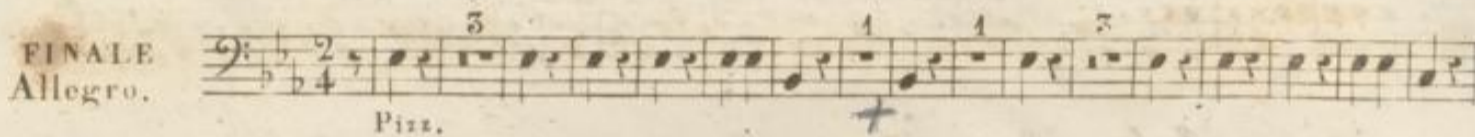
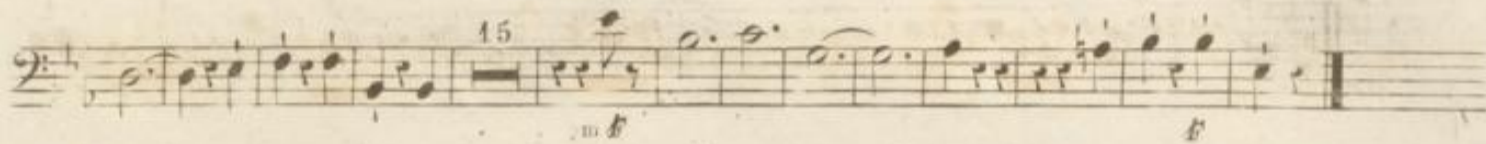
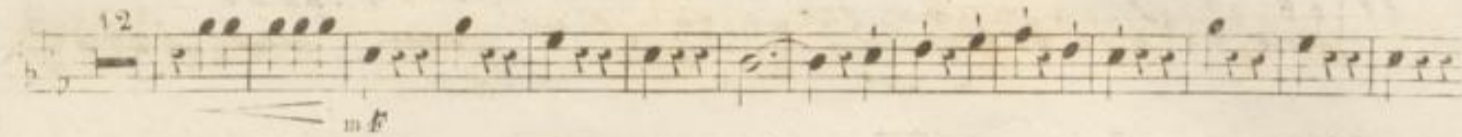
Key markings and dynamics include: *f*, *pp*, *Pizz.*, *Arco.*, *Dim.*, *100.*, and *< f*.

BASS

Handwritten musical score for Bass, consisting of 12 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, and *Pizz.*, and performance instructions like *Arco.*. Measure numbers 1, 7, 12, 15, and 11 are visible. The notation includes bass clefs, stems, and various rhythmic values.

1.

TASSO.



BASSO.

The musical score consists of 13 staves of handwritten notation in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. Performance instructions and dynamics are written throughout the score:

- Staff 1: *p*
- Staff 2: *ff Arco.*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *Pizz.* and *Arco pp.*
- Staff 6: *Cres.* and *f*
- Staff 7: *Pizz.*
- Staff 8: *pp*, *p*, and *Pizz.*
- Staff 9: *pp* and *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*
- Staff 13: *pp*

