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2 Duos für Violine und Viola

op. 208

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Leipzig [u.a.], [ca. 1855]

Scherzo

[urn:nbn:de:bsz:31-254460](#)

VIOLINO

Molto vivace.

SCHERZO.

The musical score for Violin (VIOLINO) begins with a section titled "SCHERZO." marked "Molto vivace." This section consists of five staves of music, each with a treble clef and a key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff starts with a forte dynamic (f). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The section concludes with a piano dynamic (p).

TRIO.

dolee

The "TRIO." section begins with a piano dynamic (p). The music consists of five staves, each with a treble clef and a key signature of one flat. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff starts with a forte dynamic (f). The section concludes with a piano dynamic (p).

VIOLINO

7

A handwritten musical score for Violin (VIOLINO). The score consists of eight staves of music, each with a treble clef and a key signature of one flat (G minor). The time signature varies throughout the piece. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written on aged paper with some ink bleed-through from the reverse side.