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2 Duo faciles et brillants pour deux violons

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2 Duo faciles et brillants

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VIOLINO PRIMO

I. W. Kalliwoda. Op. 213.

DUO I. *Larghetto.*

p *f*

Allegro con fuoco.

ritard. *p* *f*

p *f* *p*

tr *ff*

tr

VIOLINO PRIMO

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

dolce

ere - - - - - seen - - - - - do *f*

brillante

VIOLINO PRIMO

The musical score for Violino Primo on page 4 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *ritard.*, *a tempo*, *f*
- Staff 7: *dolce*
- Staff 8: *f*, *p*
- Staff 9: *f*
- Staff 10: *tr*
- Staff 11: *tr*
- Staff 12: *tr*

VIOLINO PRIMO

ere - - seen - - do

VIOLINO PRIMO

ANDANTE. ^{2do} *grazioso* *p* *tr*

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f *p*

con fuoco *ff*

p *pp*

dimin.

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Allegro risoluto.

DUO II.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The music features intricate melodic lines and some complex rhythmic patterns, including sixteenth-note runs and triplets. The page number '3969' is printed at the bottom center.

VIOLINO PRIMO

The musical score for Violino Primo on page 10 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a mix of melodic lines and chordal textures. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score for Violino Primo on page 11 consists of ten staves of music. The key signature is G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes melodic lines, arpeggiated patterns, and a dense sixteenth-note texture in the lower staves. A trill is marked in the fourth staff. The score concludes with a final cadence on the tenth staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics: *f* (forte) at the beginning of the second staff, *p* (piano) at the end of the second staff and in the sixth staff, and *ff* (fortissimo) at the beginning of the fourth staff. A *sempre ff* instruction is present in the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a triplet in the fourth staff. The notation is in a single system with ten staves.

VIOLINO PRIMO

The first section consists of three staves of music. The first staff features a continuous sixteenth-note pattern. The second staff includes a triplet of eighth notes. The third staff concludes with a fermata over the final note.

ADAGIO. *p* *p* *p* *f*

p *p* *p*

f *mf* *con espressione*

f

f

p *p* *p*

f *p* *diminuendo*

VIOLINO PRIMO

Prestissimo.

The musical score for Violino Primo, marked Prestissimo, spans ten staves. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music is characterized by rapid sixteenth and thirty-second notes, often with slurs and accents. Dynamics are frequently alternating between forte (f) and piano (p), with some sforzando (sf) markings. A second ending bracket is present in the fourth staff, indicating a repeat of the following measures. The notation includes various articulations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

The first system of musical notation for the Violino Primo part. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f*, *p*, and *f*. The second and third staves provide harmonic support with chords and some melodic lines. The first staff concludes with two first endings, each marked with a '1' above the staff.

TRIO. listesso tempo

The Trio section of the musical score, marked "TRIO. listesso tempo". It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is primarily chordal, with dynamic markings of *p*, *pp*, *f*, *p*, *pp*, and *ritard.*. The section includes several staves of chords and some melodic lines. A triplet of eighth notes is marked with a '3' above the staff. The section concludes with a *ritard.* marking.

VIOLINO PRIMO

The musical score for Violino Primo on page 17 consists of ten staves of music. The key signature is G major (one sharp). The dynamics are marked as follows: *f* (forte) and *p* (piano). The score includes first and second endings, indicated by the number '1' above the notes. The piece concludes with a double bar line.

