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## **2 Duo faciles et brillants pour deux violons**

**Kalivoda, Jan Křtitel Václav**

**Leipzig [u.a.], [ca. 1851]**

2. Duo

[urn:nbn:de:bsz:31-254269](https://nbn-resolving.org/urn:nbn:de:bsz:31-254269)

VIOLINO SECONDO

DUO II. *Allegro risoluto.*

*f*

*con espressione*

*f* *p* *ff*

*ritardando* *a tempo grazioso* *p*

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are also technical markings like triplets and slurs. The music is a continuous piece with a mix of eighth and sixteenth notes, often in beamed patterns.

VIOLINO SECONDO

The musical score for Violino Secondo on page 10 consists of ten staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various dynamics such as *p*, *f*, and *ff*. The notation features eighth and sixteenth notes, rests, and slurs. The score is arranged in a single system across ten staves.

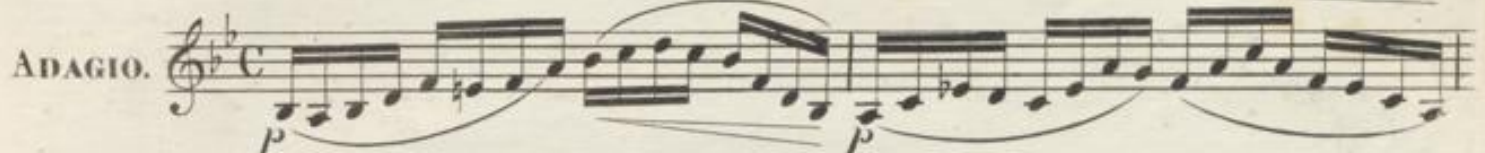
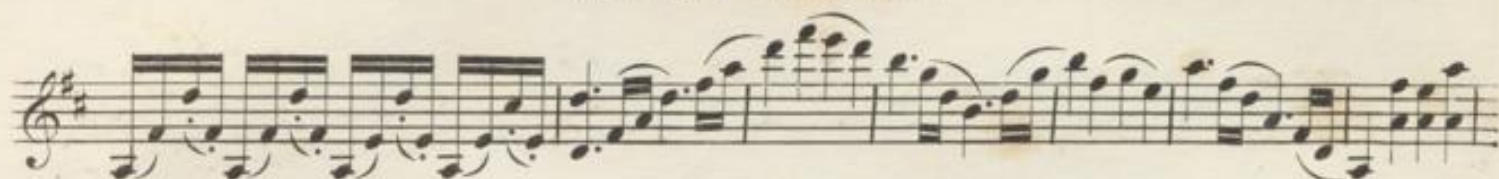
VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *sf*. The music is written in a single system across ten staves.

VIOLINO SECONDO

The musical score for Violino Secondo on page 12 consists of ten staves of music. The key signature is G major (one sharp). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *sempre ff*. The music is written in a single system with ten staves.

VIOLINO SECONDO



VIOLINO SECONDO

Prestissimo.

*f*

*p*

*f* *p* *f* *p* *f* *p*

*f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p*

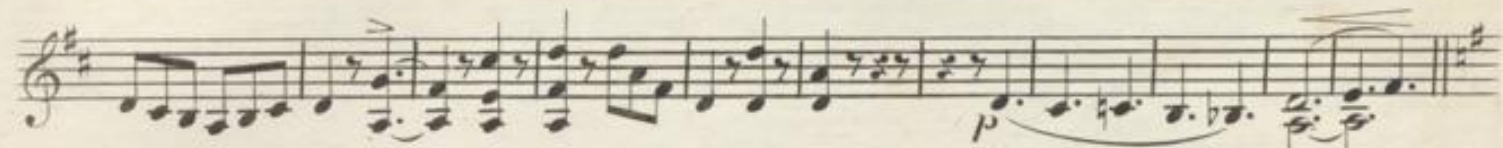
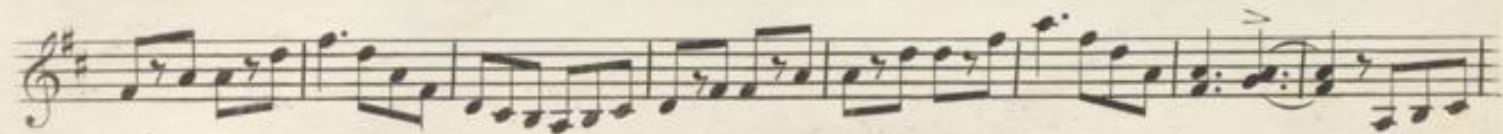
*f* *p*

*f* *p*

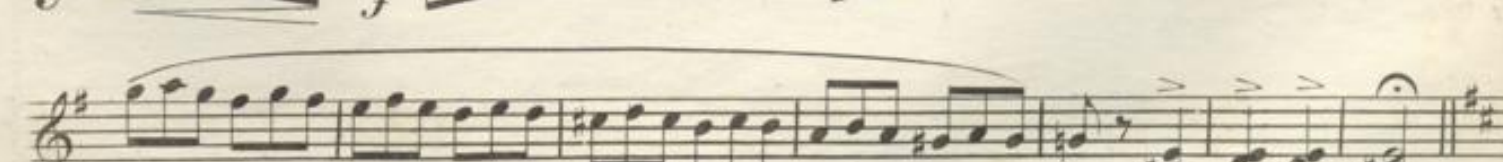
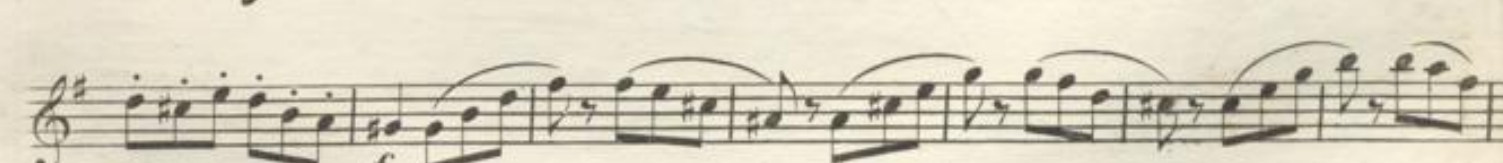
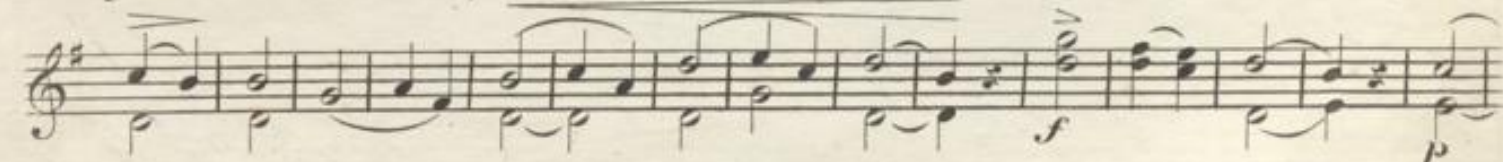
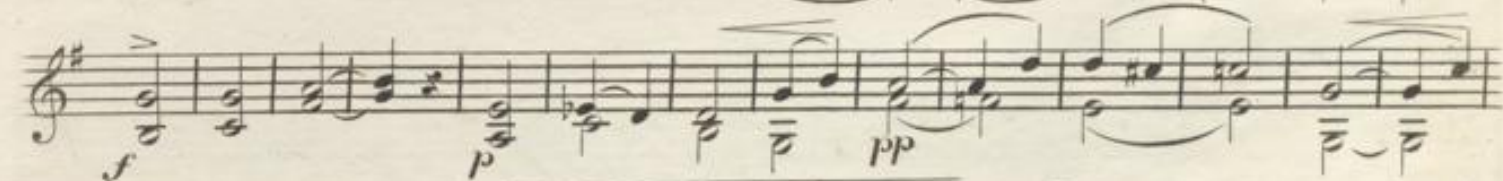
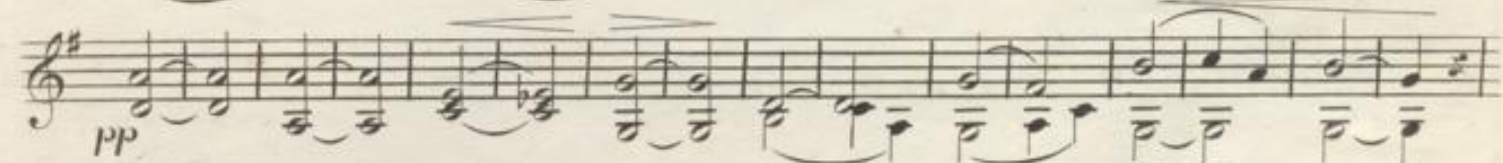
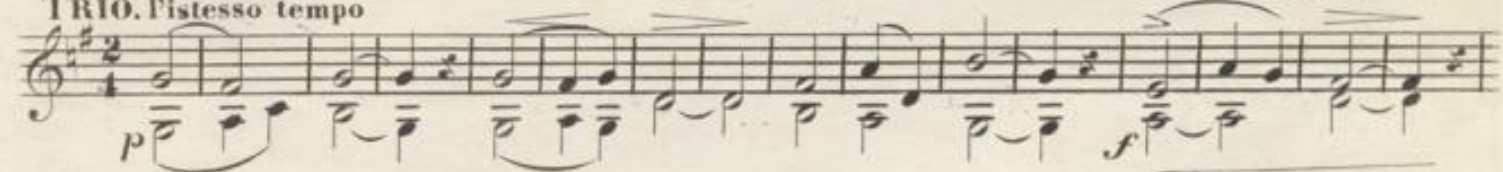
*f* *p*



VIOLINO SECONDO



TRIO. Pistesso tempo



tempo I<sup>o</sup>

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

2

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (f) dynamic and includes several passages of piano (p) dynamics. The notation includes various note values, rests, and slurs. There are first endings marked with a '1' above the staff. The piece concludes with a double bar line and a repeat sign.

