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2 Duo faciles et brillants pour deux violons

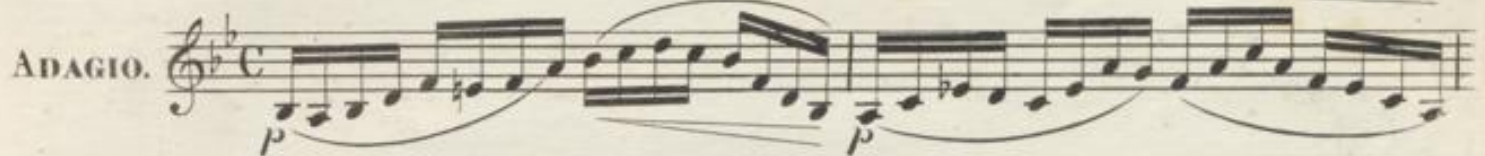
Kalivoda, Jan Křtitel Václav

Leipzig [u.a.], [ca. 1851]

Adagio

[urn:nbn:de:bsz:31-254269](https://nbn-resolving.org/urn:nbn:de:bsz:31-254269)

VIOLINO SECONDO



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Prestissimo.

f

p

f *p* *f* *p* *f* *p*

f *p*

f *p* *f* *p* *f* *p*

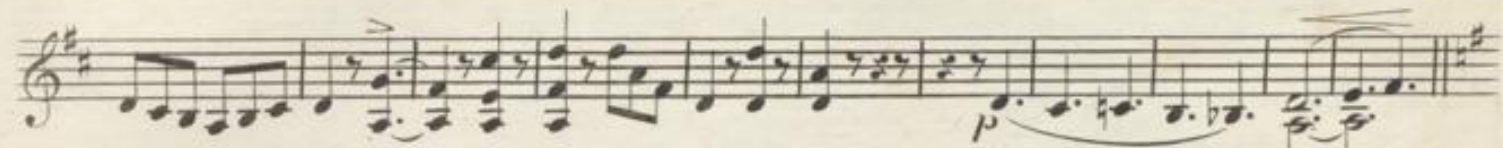
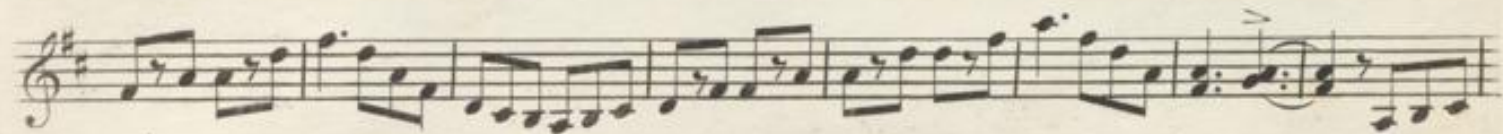
f *p*

f *p* *f* *p* *f* *p*

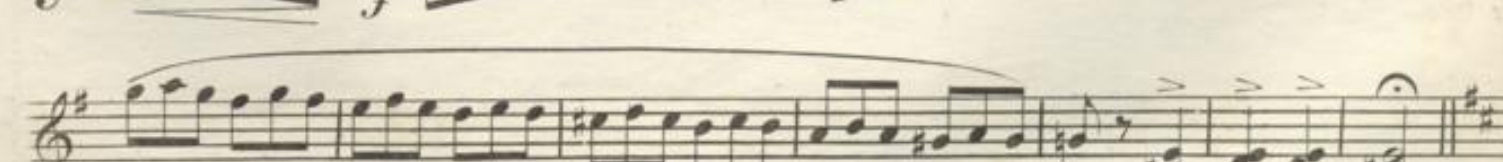
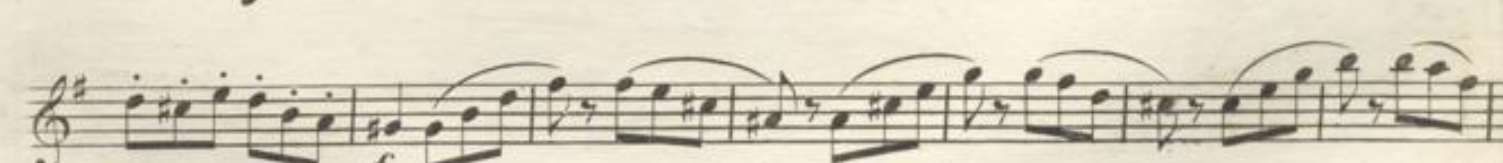
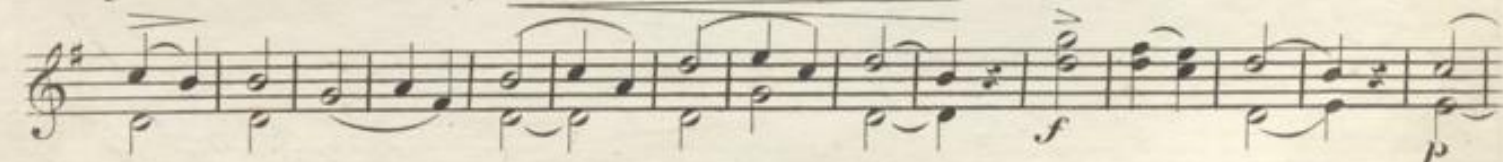
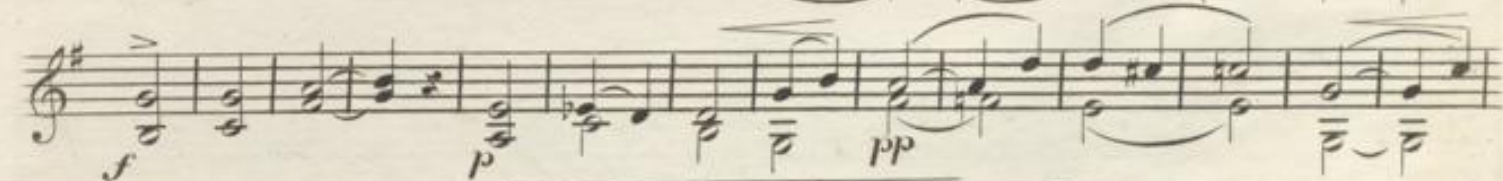
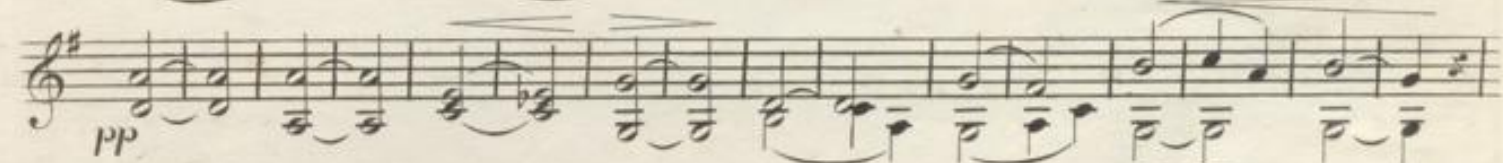
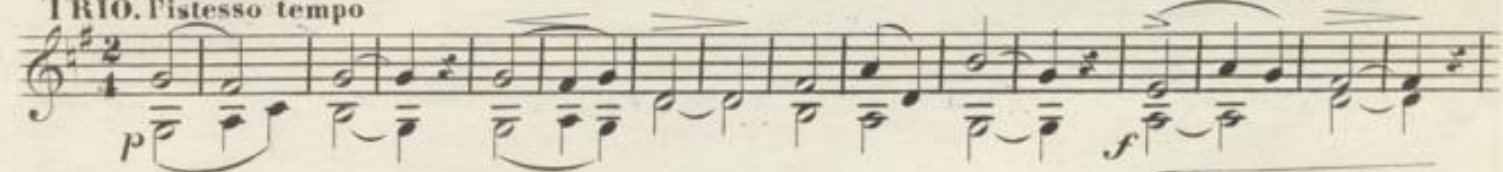
f *p*

p

VIOLINO SECONDO



TRIO. Pistesso tempo



VIOLINO SECONDO

tempo I^o

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'tempo I^o'. The first staff starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. A second ending is indicated by a '2' above a bracketed section in the fifth staff. The score concludes with a final cadence in the tenth staff.

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano). The music concludes with a double bar line and a fermata.

