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Deux duos brillants et faciles pour deux violons

Oeuvre 70

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Leipzig, [1842]

Tema con Variazioni

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VIOLINO PRIMO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamic markings of *f* and *pp*. The second and third staves continue the melodic and harmonic development, with the second staff featuring a *f* dynamic marking.

TEMA
con Variazioni.

All^o maestoso, non troppo.

The TEMA section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamic markings of *f* and *p*.

The first two staves of the TEMA section. The first staff continues the melodic line with dynamic markings of *p* and *f*. The second staff features a 3/4 time signature and dynamic markings of *p* and *f*.

VAR. 1.

The first staff of the first variation (VAR. 1), starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a *p* dynamic marking.

The second staff of the first variation (VAR. 1), continuing the melodic line with a *p* dynamic marking.

The third staff of the first variation (VAR. 1), featuring first and second endings (I. and II.) with dynamic markings of *f* and *p*.

The fourth staff of the first variation (VAR. 1), continuing the melodic line with dynamic markings of *f* and *p*.

The fifth staff of the first variation (VAR. 1), featuring first and second endings (I. and II.) with dynamic markings of *f* and *p*.

VIOLINO PRIMO

VAR. 2. *I* *foi* *f*
II *foi* *p*
-al G

VAR. 3. *Minore.*
f *p*

VAR. 4. *Maggiore.*
f con fuoco