

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux duos brillants et faciles pour deux violons

Oeuvre 70

Kalivoda, Jan Křtitel Václav

Leipzig, [1842]

Con espressione

[urn:nbn:de:bsz:31-254398](https://nbn-resolving.org/urn:nbn:de:bsz:31-254398)

VIOLINO SECONDO

I. W. Kalliwoda, Op. 70, No 2.

Con espressione.

DUETTO.

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Con espressione'. The score is divided into two parts, 'DUETTO'. The first staff starts with a forte (f) dynamic, followed by a piano (p) section. The second staff continues with piano (p) dynamics. The third staff introduces a mezzo-forte (mf) dynamic. The fourth staff features a trill (tr) on the final note. The fifth staff is marked fortissimo (ff) and contains a complex, rapid passage. The sixth staff returns to piano (p) dynamics. The seventh staff has a forte (f) dynamic. The eighth staff is marked piano (p). The ninth staff continues with piano (p) dynamics. The tenth staff features a forte (f) dynamic. The eleventh staff is marked piano (p). The twelfth staff concludes with a forte (f) dynamic followed by a piano (p) dynamic.

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and includes a trill. The second staff features a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLINO SECONDO

The musical score for Violino Secondo on page 4 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the second staff, *mf* (mezzo-forte) in the third staff, *ff* (fortissimo) in the fifth staff, and *p* (piano) in the seventh staff. A *dol* (dolce) marking is present in the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some triplet markings in the third staff.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A fingering instruction "4 0 4 0" is present above the first staff. The piece concludes with a *cresc.* (crescendo) marking.

All? maestoso, non troppo.

TEMA
con Variazioni.

TEMA con Variazioni musical score, measures 11-15. This section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, each containing a different variation of the theme. The variations are characterized by different rhythmic patterns and dynamic markings, including *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *p* (piano) marking.