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**Variations brillantes sur un thème de l'opera: La Donna  
del Lago de Rossini**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [1830]**

Violine (solo)

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# VARIATIONS

## BRILLANTES

*sur un thème de l'Opera:*

### La Donna del Lago

de Rossini

*pour le Violon*

avec Accompagnement de l'Orchestre

### ou de Quatuor

*composés et dédiés à son Ami*

Ch. Täglichsbeck

par

## J. W. KALLIWODA

*Maître de Chapelle de S. A. S. le Prince de Fürstenberg.*

Op. 18.

Propriété de l'Editeur.

Prix { avec Orch. 1 Rth. —  
Quatuor — 16 Gr.

## LEIPZIG

*au Bureau de Musique de C. F. Peters.*



*En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'Accompagnement du Quatuor.*

JKU Mar 21 63

2

VIOLINO PRINCIPALE

INTRODUZIONE.

Grave.

tutti

Violino Principale score for the Introduction section. It consists of three staves of music in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second and third staves continue the melodic and harmonic development of the introduction.

TEMA. Moderato.

solo

Violino Principale score for the Tema section. It consists of four staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a mezzo-forte (*mf*) dynamic. The fourth staff concludes the theme with a tutti dynamic marking.

Var. 1.

f solo

Violino Principale score for the first variation (Var. 1). It consists of four staves of music in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic. The second and third staves feature a piano (*p*) dynamic. The fourth staff concludes the variation with a forte (*f*) dynamic marking.

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VIOLINO PRINCIPALE

3

tutti

*f*

Var. 2. solo, un poco più lento

*dol*

tutti

*p*

Var. 3. Tempo 1mo solo, con fuoco

tutti

*f*

4 Var. 4.

VIOLINO PRINCIPALE

Minore. Poco Adagio

VIOLINO PRINCIPALE

*ff* *p*

CODA. più mosso.

Presto. sempre staccato

8<sup>va</sup> loco *ff* FINE.

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