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**Variations brillantes sur un thème de l'opera: La Donna
del Lago de Rossini**

Kalivoda, Jan Křtitel Václav

Leipzig, [1830]

Violoncello & Bass

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JWk Mus Dr 63

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VIOLONCELLO e BASSO

I. Kalliwoda.

INTRODUZIONE.
Grave.

Cello
f p

Basso
f p piz.

arco

TEMA. Moderato.

Cello solo

pizz

tutti arco

Var. 1. Cello

tutti

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VIOLONCELLO e BASSO

Var. 2.

Cello solo, un pòco più lento.

First system of musical notation for Var. 2, consisting of two staves. The first staff begins with a *p* dynamic marking. The system concludes with a double bar line containing repeat dots, followed by the word *tutti*.

Var. 3.

Cello, tempo impo

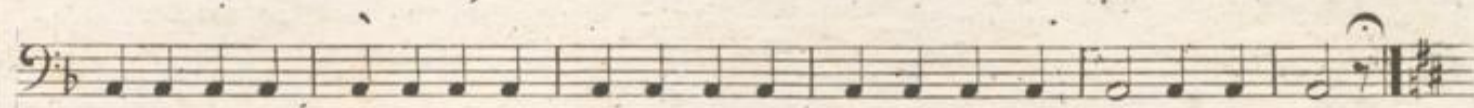
Second system of musical notation for Var. 3, consisting of two staves. The first staff begins with a *pp* dynamic marking. The system concludes with a double bar line containing repeat dots, followed by the word *tutti*.

Var. 4. Minore. Poco Adagio.

Cello

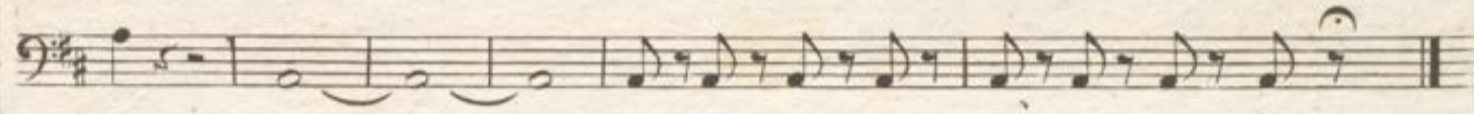
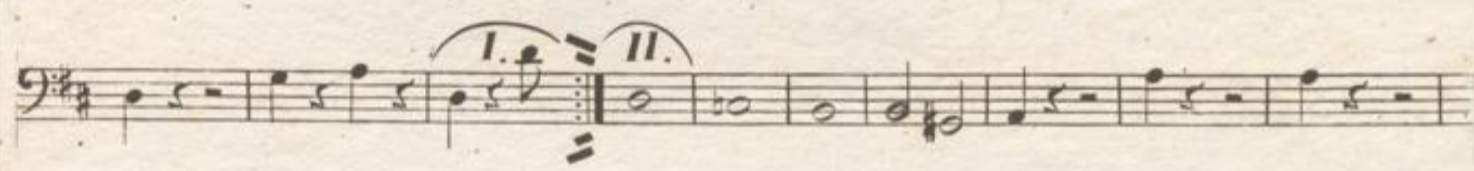
Third system of musical notation for Var. 4, consisting of two staves. The first staff begins with a *pp* dynamic marking and a fermata over the second measure. The second staff begins with a *pizz* marking and a fermata over the first measure. The system concludes with the word *arco*.

VIOLONCELLO e BASSO

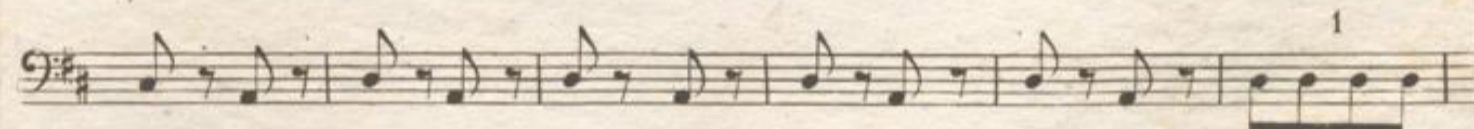
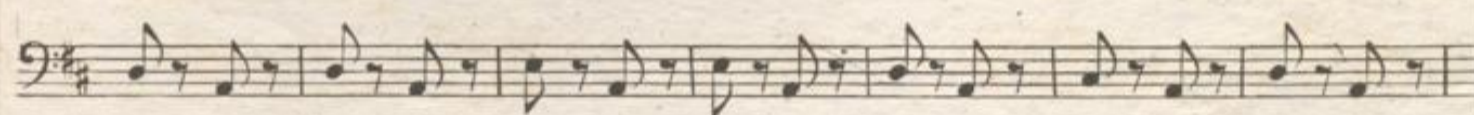
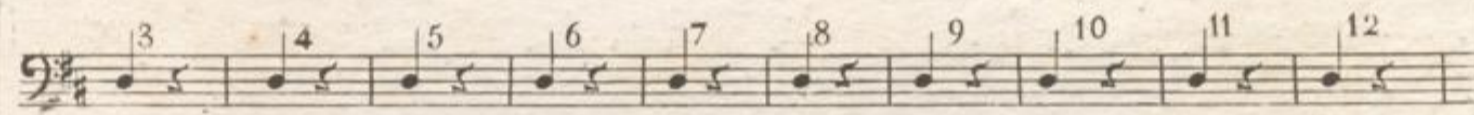
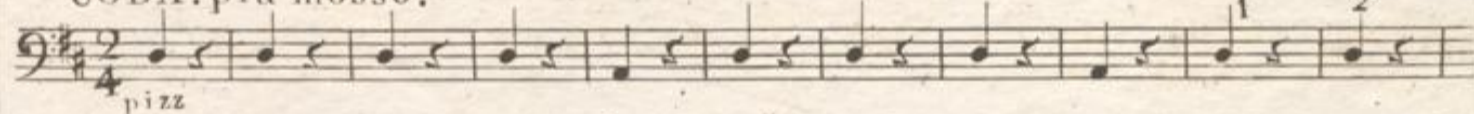


Var. 5. Tempo lmo

Basso.



CODA. più mosso.



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FINE.

