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**Variations brillantes sur un thème de l'opera: La Donna
del Lago de Rossini**

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Leipzig, [1830]

Horn II in D

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Joh. Mus. Dr. 63

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INTRODUZIONE

CORNO SECONDO in D

1. Kalliwoda. | 1

Grave.

First staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '4' above it.

TEMA. Moderato.

Second staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *p*. It includes a fermata and a measure with a '7' above it.

Var.1.

Third staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '3' above it.

tutti

Fourth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '7' above it.

Var.2. un poco più lento

Fifth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *p*. It includes a fermata and a measure with a '3' above it.

Var.3 Tempo 1mo

Sixth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *pp*. It includes a fermata and a measure with a '5' above it.

tutti

Seventh staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '7' above it.

Var.4. Minore. Poco Adagio.

Eighth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *pp*. It includes a fermata and a measure with a '16' above it.

Var.5. Tempo 1mo

Ninth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *pp*. It includes a fermata and a measure with a '7' above it.

CODA. più mosso.

Tenth staff of music, starting with a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. It includes a fermata and a measure with an '8' above it.

Presto.

Eleventh staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '1' above it.

Twelfth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '7' above it.

Thirteenth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '1' above it.

Fourteenth staff of music, starting with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fermata and a measure with a '1' above it.

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