

Badische Landesbibliothek Karlsruhe

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**Adagio sentimental pour le Violon avec accompagnement
d'Orchestre ou de Piano-Forte**

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1842]

Violine (solo)

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Joh. Mus. Dr. 68

VIOLINO PRINCIPALE

I.W. Kalliwoda, Op. 113.

ADAGIO
con sentimento.

Cello

solo

p sostenuto

dim.

dol.

con tranquillizza

appassionato

cresc.

con energia

ff sul A

sul G

p

dimi - - - nu

Bassi

f

en - - - do

pizz.

sul G

ff con anima

mf

2812 2813



VIOLINO PRINCIPALE

Violino Principale musical notation, measures 1-4. The first staff begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note chords and melodic lines, with dynamic markings including *f* and *p*.

Viola musical notation, measures 1-4. The second staff begins with a bass clef and a key signature of two flats. It features a series of sixteenth-note chords and melodic lines, with dynamic markings including *p*.

Violino Principale musical notation, measures 5-6. The third staff continues the melodic and harmonic development, featuring dynamic markings *con passione*, *ritard.*, and *f*.

Violino Principale musical notation, measures 7-8. The fourth staff continues the melodic and harmonic development, featuring dynamic markings *p*.

Violino Principale musical notation, measures 9-10. The fifth staff continues the melodic and harmonic development, featuring dynamic markings *p*.

Violino Principale musical notation, measures 11-12. The sixth staff continues the melodic and harmonic development, featuring dynamic markings *p*.

Violino Principale musical notation, measures 13-14. The seventh staff concludes the piece with dynamic markings *f* and *ritard.*.

