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**Adagio sentimental pour le Violon avec accompagnement
d'Orchestre ou de Piano-Forte**

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1842]

Violine I

[urn:nbn:de:bsz:31-254605](https://nbn-resolving.org/urn:nbn:de:bsz:31-254605)

July 1868

VIOLINO PRIMO

L.W. Kalliwoda, Op. 115.

ADAGIO
con sentimento.

Cello

The musical score is written for Violino Primo and Cello. It begins with a Cello part in the bass clef and a Violino Primo part in the treble clef. The tempo is Adagio con sentimento. The score includes various dynamics such as p, pp, and f, and includes slurs, accents, and a triplet. The piece concludes with a final cadence.



VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), 'ritard.' (ritardando), and 'pp' (pianissimo). A first ending bracket is marked with a '1' and 'arco'. A second ending bracket is marked with a '3'. The piece concludes with a double bar line and the word 'FINE.'