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**Concertante pour deux violons avec accompagnement de
grand orchestre ou de pianoforte, op. 20**

Kalivoda, Jan Křtitel Václav

Leipzig, [1890?]

Violine I (solo)

[urn:nbn:de:bsz:31-254624](https://nbn-resolving.org/urn:nbn:de:bsz:31-254624)

VIOLINO PRIMO PRINCIPALE.

Allegro.
Tutti.
Corno

INTRODUZIONE. *ff* *ff*

Clarini. *p*

pp *cresc*

Solo. *ff*

Cadenza. *f* >

> *p* *f*

p *cresc* *f*

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *cresc* 2145 2146 < >

+

Moderato. VIOLINO PRIMO PRINCIPALE.

TEMA
con
VARIAZIONI.

Solo.

Tutti.

VAR. 1. Solo.

Tutti.

VAR. 2.

VIOLINO PRIMO PRINCIPALE.

VAR. 3.

VAR. 4.

Clarini. Harm. Corni. Viol. Bassi. pizz.

pp 2145 2146

VOLINO PRIMO PRINCIPALE.

Minore.

ADAGIO.

Viol. pizz. *Solo.* *p*

f *p* *p*

Maggiore. *dol* *tr* *f*

Allegretto. *Tutti.* 1 2 3 4 5

RONDO. *pp* *Solo* *ff* *p* *crusc*

2145 2146 *p*

VIOLINO PRIMO PRICIPALE.

Musical score for Violino Primo Principale, page 8. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *pp*, *cresc*, *dim*), articulation (accents, slurs), and performance instructions (*loco.*, *tr*). Fingerings are indicated with numbers 1-6. The piece concludes with a double bar line and the number 2145 2146.

VIOLINO PRIMO PRINCIPALE.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, often using slurs and accents. Dynamic markings include fortissimo (ff), piano (p), and a solo section. The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 6. A 'Tutti' marking appears in the second staff, and a 'Solo.' marking appears in the third staff. The piece concludes with a final measure marked with a '2'.

2145 2146

VIOLINO PRIMO PRINCIPALE.

p

Più mosso.

Tutti. 1

pp

cresc

ff

Solo.

p

2146 2146

VIOLINO PRIMO PRINCIPALE.

11.

8

8

8

f

loco.
tr.

p

loco.
tr.

ff

2145 2146

FINE.

