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**Concertino pour le hautbois avec accompagnement de
grand orchestre ou piano**

Kalivoda, Jan Křtitel Václav

Mayence, [1871?]

Oboe (solo)

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J. W. Kalliwoda

OBOE PRINCIPALE.

I. W. KALLIWODA, Op. 110.

CONCERTINO. *All^o con fuoco.*
Cor.
p *Viol. 1.*

Clar. *30* *Viol. 1.*
ff

ff Solo, *a piacere.*

a Tempo. *risoluto.*

con grazia.

f

f

6 *Viol. 1.*
p

Solo, *con passione.*

p *poco ritard.* *dol.* *a Tempo.*

p

6223



OBOE PRINCIPALE.

Musical score for Oboe Principal, measures 1 through 21. The score consists of eight staves of music. The first seven staves contain a continuous melodic line with various dynamics including *mf*, *f*, and *p*. The eighth staff concludes with a *tr* (trill) and a *ff* dynamic marking. The number 21 is written at the end of the eighth staff.

Viol. I. poco ritard. ROMANZE. Adagio. Solo. Viola. dol.

Musical score for Violin I and Viola, measures 22 through 31. The score consists of four staves. The first staff is for Violin I, marked *poco ritard.* and *Viol. I.*. The second staff is for Viola, marked *dol.* and *Viola.*. The third and fourth staves contain a complex accompaniment with dynamics *p*, *pp*, and *f*. The number 31 is written at the end of the fourth staff, followed by the word *Tutti.*

Solo. *risoluto.* *ff* *p* *f* *Tutti.* *Solo.*

un poco più mosso. *ritar.* *a Tempo.*

Vivace. *14 Viol. I.* *pp* *Cor.*

Solo. *scherzando.* *p* *f* *p* *ff*

ritar. *a Tempo.* *p*

OBOE PRINCIPALE.

20
Tutti, Viol.

Solo,
con fuoco,

P scherzando,

1 grandioso,
ff

p

1 *f*

p

f

f

18 *p* *Cor.* 7

Tutti,

OBOE PRINCIPALE.

Viol.

p

f

poco ritard. *a Tempo.*
con forza.

ff *p*

sempre più forte.

Tutti. *Fine.*

6121

