

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertino pour le hautbois avec accompagnement de grand orchestre ou piano

Kalivoda, Jan Křtitel Václav

Mayence, [1871?]

Violine I

[urn:nbn:de:bsz:31-255974](https://nbn-resolving.org/urn:nbn:de:bsz:31-255974)

Handwritten number: 76

VIOLINO I?

I. W. KALLIWODO, Op. 110.

CONCERTINO. *All? con fuoco.*

Clar. *p* Viol. *p*

ff

>p

3

ff

Solo. *p*

Viol. *f* *ob.* *p* *p*

Tutti. *ff*



VIOLINO I.

The musical score for Violino I consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Solo.**: Indicated above the second staff.
- p**: Piano dynamic marking, appearing below the second and tenth staves.
- poco ritard.**: A tempo change instruction appearing above the third and twelfth staves.
- a Tempo.**: A tempo change instruction appearing above the third staff.
- Tutti.**: A dynamic and performance instruction appearing above the ninth staff.
- f***: Fortissimo dynamic marking appearing below the ninth staff.
- pizz.**: Pizzicato instruction appearing above the tenth staff.
- ROMANZE, Adagio.**: A section title and tempo marking appearing above the twelfth staff.

The score concludes with a double bar line and the page number 32.

VIOLINO I'

Obj. Solo.
Tutti
f arco.
6
6
6
6
6
6
6
6
6
6
6
p

Tutti. 3 Solo.
pizz.

arco.
un poco più mosso.

ritar. a Tempo. *pp*

Vivace. *Tutti.* *Viol.* *3* *ff* *Tromb.*

Tromb.

Solo.
p

Detailed description of the musical score: This is a page of a musical score for Violino I'. It features 12 staves of music written in a single system. The key signature is two flats (B-flat and E-flat). The score begins with a 'Solo' section for the Object (Obj. Solo.) and a 'Tutti' section. The first staff includes dynamic markings 'f' and 'arco.', and fingerings '6'. The second staff has a dynamic marking 'p'. The third and fourth staves continue the musical texture. The fifth staff marks the beginning of a 'Tutti. 3' section, which includes a 'Solo.' part with 'pizz.' (pizzicato) instruction. The sixth staff continues this section. The seventh staff starts a new section with 'arco.' and the tempo marking 'un poco più mosso.'. The eighth staff includes 'ritar.' (ritardando), 'a Tempo.', and 'pp'. The ninth staff marks the start of a 'Vivace. Tutti.' section, with 'Viol.' and '3' (triplets) and 'ff' (fortissimo) dynamics, and includes a 'Tromb.' (trumpet) part. The tenth and eleventh staves continue this 'Vivace' section. The eleventh staff has a 'Solo.' marking and 'p' dynamic. The twelfth staff concludes the page with rhythmic patterns.

VIOLINO I'

1 2 *p*
ff rit. a Tempo.

Tutti.
ff

p pizz.

arco. *f* *p*

f

Tutti.
ff

p

1 7

VIOLINO I.

ff *Solo,* *p*

pizz.

f *arco,* *poco ritard. a Temp.*

ff *Fine.*

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and a *Solo* marking, followed by a *p* dynamic. The second staff has a first ending bracket labeled '1'. The third staff starts with *pizz.* and a first ending bracket labeled '1'. The fourth staff begins with *f*, includes a first ending bracket labeled '1', a second ending bracket labeled '2', and the instruction *arco,* *poco ritard. a Temp.*. The fifth staff contains triplets and a sextuplet. The sixth staff has a triplet. The seventh staff has triplets. The eighth staff has triplets. The ninth staff has triplets. The tenth staff has triplets. The eleventh staff has triplets. The twelfth staff ends with a dynamic of *ff* and the word *Fine.*