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Concertino pour le hautbois avec accompagnement de grand orchestre ou piano

Kalivoda, Jan Křtitel Václav

Mayence, [1871?]

Violoncello & Bass

[urn:nbn:de:bsz:31-255974](https://nbn-resolving.org/urn:nbn:de:bsz:31-255974)

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Julie Mus Dr 76

CELLO - BASSO.

J. W. KALLIWODA, Op. 110.

CONCERTINO.

All^o con fuoco.

1. Bass. *p pizz.*

2. Cello. *p* *arco.* *ff*

3. *p*

ff

Solo. *p* *f* *ob.* *p*

Tutti. *ff*

Solo. *p* *ff*



CELLO e BASSO.

musical score for Cello and Bass, first system. It consists of eight staves. The first staff has the tempo markings "poco ritard." and "a Tempo." below it. The music is in a 3/4 time signature. The eighth staff ends with the marking "poco rit." and a double bar line.

musical score for Cello and Bass, second system. It consists of two staves. The top staff is labeled "Cello 1." and the bottom staff is labeled "Cello 2." and "Basso". The tempo is "ROMANZE. Adagio." and the playing style is "arco." (bowed). The music is in a 3/4 time signature. The first staff starts with a dynamic marking of "pp" and "due Celli.". The second staff has dynamic markings of "f" and "p". The system ends with a double bar line and a "2" indicating a second ending.

CELLO e BASSO.

The musical score is written for Cello and Bass. It consists of several systems of staves. The first system shows a complex rhythmic pattern with slurs and accents. The second system includes a 'Tutti' section with 'Basso' and 'arco' markings, and a 'Solo' section with a 'p' dynamic. The third system features a 'pizz.' (pizzicato) section. The fourth system has a '3 Solo' section with 'Tutti, pizz.' markings. The fifth system includes 'arco' markings. The sixth system has tempo markings: 'un poco piu mosso.', 'ritard.', 'a Tempo.', and 'Vivace.' with 'Tutti' and 'Tr. and.' markings. The seventh system is labeled 'Bass.' and 'ff' with a '2' above the staff. The eighth system is labeled 'Solo.' and 'p'. The ninth system has a '1 2 a Tempo.' marking with 'ff' and 'ritard. p' markings. The tenth system is labeled 'Tutti.' and 'ff'. The eleventh system continues the 'Tutti.' section with 'ff' markings.

CELLO e BASSO

1 *p* Solo. 1 1
pizz.

arco.
f *p*

f *p*

pizz.

arco. 1 3 Tutti. *ff*
p

Solo. *ff* *p*

1 pizz. 1 2 a Tempo.
f poco rit. *p*

ff

6719 Fau

