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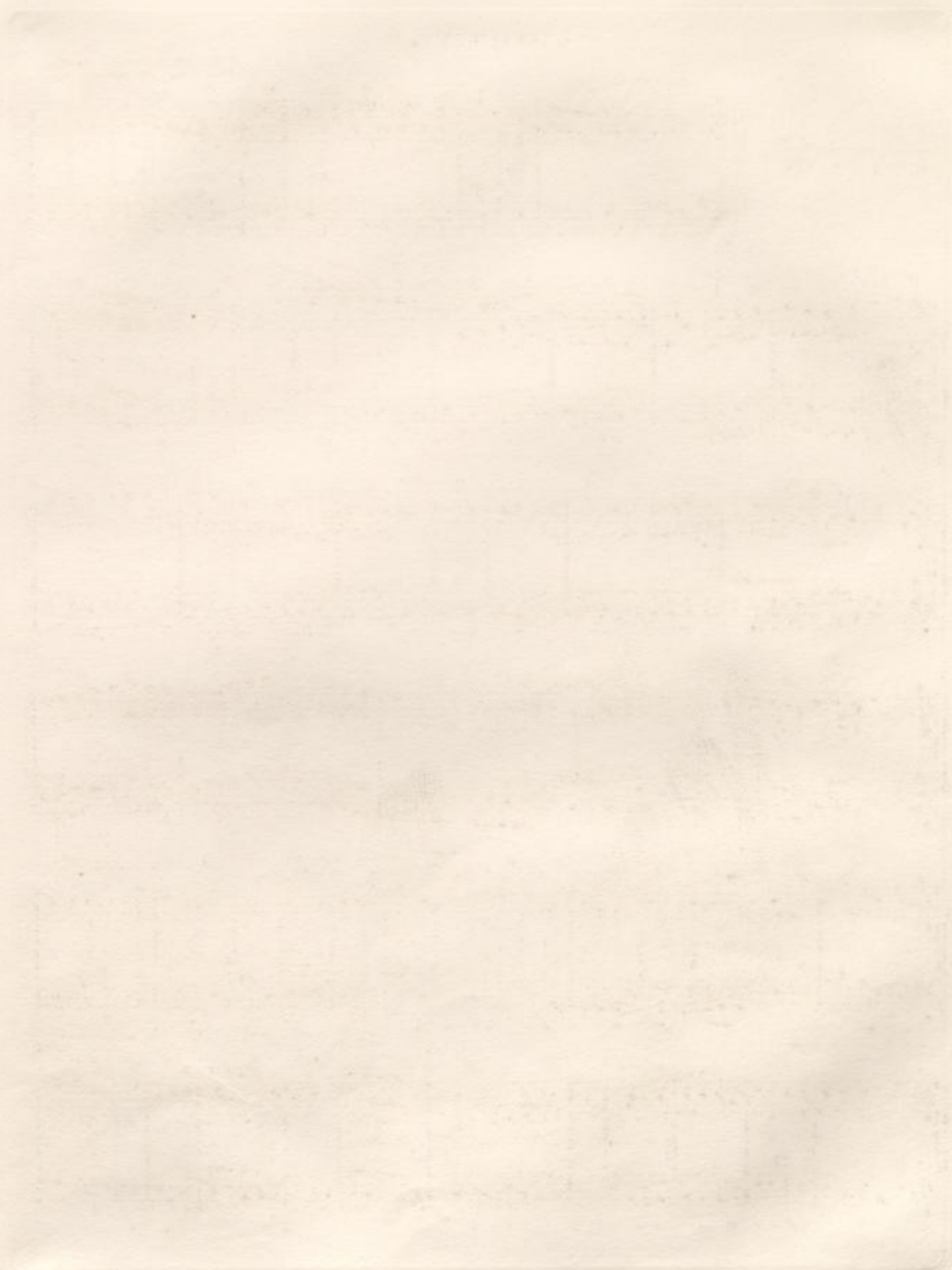
**Concertino pour le hautbois avec accompagnement de
grand orchestre ou piano**

Kalivoda, Jan Křtitel Václav

Mayence, [1871?]

Fagott I & II

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Joh. Mus. Dr. 76

FAGOTTI.

J. W. KALLIWODA. Op. 110.

CONCERTINO.

All^o con fuoco.

Cor.

Solo.



FAGOTTI.

3

3

fffTutti.

3

p

Solo.

poco ritard.

a Tempo.

Solo.

2 1 2 2 5

2 1 2 5

1

1

1

2

1

2

FAGOTTI.

ff Tutti.

p

ROMANZE. Adagio.
poco ritar. 32
ob.
f Tutti.

ff Tutti. p Solo.

un poco più mosso ritar. a Tempo.

Vivace. Tromb. Tutti. ff

Solo. 13 p

FAGOTTI.

1 1 2

f *ritar.* *p* *a Tempo.*

f *Tutti.*

f *Tutti.*

p *Solo.*

6 11 *Solo.* 6 5 9

f *p* *f*

13 13 *f* *Tutti.*

5 5

p

FAGOTTI.

First system of musical notation for the bassoon part. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation for the bassoon part, continuing the melodic and harmonic lines from the first system.

Third system of musical notation for the bassoon part. It includes specific fingering numbers (1, 2, 8) above and below notes. A tempo change is indicated: *poco rit. a Tempo. p*.

Fourth system of musical notation for the bassoon part, featuring a fermata over a note in the upper staff.

Fifth system of musical notation for the bassoon part, showing further development of the melodic and harmonic material.

Sixth system of musical notation for the bassoon part, concluding with a *ff Tutti* dynamic and a *Fine.* marking.