

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertino pour le hautbois avec accompagnement de  
grand orchestre ou piano**

**Kalivoda, Jan Křtitel Václav**

**Mayence, [1871?]**

Concertino

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FAGOTTI.

3

3

*fffTutti.*

3

*p*

*Solo.*

*poco ritard.*

*a Tempo.*

*Solo.*

2 1 2 2 5

2 1 2 5

1

1

1

2

1

2



FAGOTTI.

ff Tutti.

p

ROMANZE. Adagio.  
poco ritard.  
32  
ob.  
ff Tutti.

ff Tutti. p Solo.

un poco più mosso ritard. a Tempo.

Vivace.  
Tutti.  
ff

Solo.  
13 p



FAGOTTI.

1 1 2

*f* *ritar.* *p* *a Tempo.*

*f* *Tutti.*

*f* *Tutti.*

*p* *Solo.*

6 II *Solo.* 6 5 9

*f* *p* *f*

13 13 *f* *Tutti.*

5 5

*p*



FAGOTTI.

First system of musical notation for the bassoon part. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

Second system of musical notation for the bassoon part, continuing the melodic and harmonic lines from the first system.

Third system of musical notation for the bassoon part. It includes specific fingering numbers (1, 2, 8) above the notes. A tempo change is indicated: *poco rit. a Tempo. p*. Dynamics include fortissimo (*f*) and piano (*p*).

Fourth system of musical notation for the bassoon part. It features a prominent seven-fingered chord (marked with a '7') in the upper staff, which is mirrored in the lower staff.

Fifth system of musical notation for the bassoon part, showing further development of the melodic and harmonic material.

Sixth system of musical notation for the bassoon part. It concludes with a fortissimo (*ff*) *Tutti* section, marked with a double bar line and repeat dots.

Fine.