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**Concertino pour le hautbois avec accompagnement de
grand orchestre ou piano**

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Mayence, [1871?]

Concertino

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CLARINETTI in B.

J. W. KALLIWODA, Op. 110.

CONCERTINO.

All^o con fuoco.

Cor.

4 Clar.

p Solo.

ff

p

5

5

ff

Solo, *p*

3

7

3

7

11

11

ff Tutti.

CLARINETTI in B.

7 2 12

p Solo. poco rit. a Tempo.

7

2

1

ff Tutti.

2 1 2

p

ROMANZE. Adagio.

poco rit.

32

Ob.

f Tutti.

15

CLARINETTI in B.

1

p *ff* *p*

2 12 5 1 6

2 12 5 1 6

un poco più mosso. rit. a Tempo.

Vivace.

f *f*

3 2 2

Tromb. Tutti.

Solo. 13 *p*

13

5 1 2 7 *f* *ff* *f*

5 1 2 7 rit. a Tempo. *ff* Tutti.

6 14 *f* *p* 6 14 *f*

CLARINETTI in B.

The musical score is written for two Clarinets in B. It consists of seven systems of two staves each. The first system includes measures 11 and 13, with a dynamic marking of *ff* *Tutti.* The second system includes measure 5, with a dynamic marking of *p*. The third system includes a dynamic marking of *p* and a *ff* marking. The fourth system includes measures 21 and 14, with a dynamic marking of *f* and the instruction *poco rit., a Tempo.* The fifth system includes measure 7. The sixth system includes measure 1. The seventh system includes a dynamic marking of *ff* *Tutti.* The score concludes with the word *Fine.*

