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Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre

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Leipzig, [1850?]

Horn in F (solo)

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CORNO PRINCIPALE in F

I.W. Kalliwoda, Op. 51.

2

Allegro moderato. Adagio.

Cor de Chasse. tutti ff

INTRODUZIONE.

Cor chromatique. tutti ff

solo p

tempo Imo. tutti ff

Adagio.

solo f

p

tempo Imo.

risoluto f

4 Violini

p

dol

2485



CORNO PRINCIPALE in F

The musical score is written for Horn in F and consists of several systems of staves. The first system shows a complex melodic line with many slurs and accents. The second system includes a *ritard* marking and a *ff solo* section starting at measure 11, followed by a *p* dynamic. The third system is the beginning of a **RONDO** section, marked *Allegretto grazioso* and *p*. The fourth system continues the melodic line. The fifth system is a rhythmic accompaniment pattern. The sixth system is another rhythmic accompaniment pattern, ending with a *tutti* marking. The seventh system starts at measure 15 with a *solo* marking and *f* dynamic. The eighth system continues the melodic line with slurs and accents. The ninth system concludes the piece with a *f* dynamic and a key signature change to B-flat major, indicated by a *b2* marking, and ends at measure 9.

2485



CORNO PRINCIPALE in F

solo

6

tr *tr* 19 *Fl.* *solo*

ff *p* *f*

p

