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**Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [1850?]**

Violine I

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John Hunter 78

VIOLINO PRIMO

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I.W. Kalliwoda, Op. 51.

**INTRODUZIONE.** *Allegro moderato.* *tutti* *ff* *Adagio.* *tempo Imo* *ff* *Adagio.*

Cor. *solo* *tempo Imo* *pf* *6* *p* *f* *p* *f*

*pizz* *p.* *6* *pp* *6* *4* *1* *2* *3* *4* *5*

*1* *2* *3* *4* *5* *6*

*a tempo.* *ritard* *arco* *tutti* *Corneo*

**RONDO.** *Allegretto grazioso.* *solo* *5* *pp* *4* *27* *pizz*

*tutti* *1* *arco* *f* *1*

*solo* *p* *1* *2*

*1* *2* *3* *4* *5* *6* *1*





VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains the following elements:

- Staff 1:** Starts with a *pizz* (pizzicato) instruction.
- Staff 2:** Includes an *arco* instruction and a triplet of eighth notes.
- Staff 3:** Features a first fingering (*1*) and a first ending bracket.
- Staff 4:** Marked *tutti* and *ff* (fortissimo).
- Staff 5:** Contains an *arco* instruction, a measure rest of 8 measures, and a *pizz* instruction.
- Staff 6:** Includes a *solo* instruction, a first ending bracket, and a dynamic of *f* (forte).
- Staff 7:** Shows a dynamic of *p* (piano) and a first ending bracket.
- Staff 8:** Features a dynamic of *ff* and a *pizz* instruction.
- Staff 9:** Includes a *pizz* instruction and a first ending bracket.
- Staff 10:** Marked *arco* and *f tutti*.
- Staff 11:** Includes a *p* instruction and a *solo* instruction.
- Staff 12:** Marked *piu mosso.* (faster).
- Staff 13:** Includes a *3* (triple) marking.
- Staff 14:** Ends with a *ff* instruction, a second ending bracket, and the word *FINE.*