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**Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [1850?]**

Violoncello & Bass

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Jwh Mus Dr 78

VIOLONCELLO e BASSO

I.W. Kalliwoda, Op. 51.

INTRODUZIONE.

Allegro moderato. tutti *ff*  
Adagio. Cor. *ff*  
tempo Imo  
Adagio. Cor. *pp* *f* *p* *f* *p* *f* *p* pizz  
4 1 2 3 4 5  
pp  
2 arco pizz  
ritard a tempo arco. tutti *f*  
Cor. *f*  
solo 3 pizz 1  
ppp  
arco RONDO. Allegretto grazioso.  
2 3 4 5 27 pizz  
tutti arco *f*  
solo *p*  
1 2  
1 1  
Basso pizz  
Cello 2485





VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a series of sixteenth-note patterns in the cello part, marked with 'pizz' and 'arco'. The bass part follows with similar rhythmic figures. A 'tutti' section begins with a 'ff' dynamic. The score includes various articulations such as 'pizz' and 'arco', and dynamic markings like 'f', 'p', and 'ff p'. A 'solo p' section is marked with a double bar line. The tempo changes to 'più mosso.' in the lower staves. The piece concludes with a 'FINE.' marking.