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Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre

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Leipzig, [1850?]

Fagott I

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Jwh Mus Dr 78

FAGOTTO PRIMO

1

I.W. Kalliwoda. Op. 51.

INTRODUZIONE. *Allegro moderato.* *Adagio.* *tempo I^{mo}*

ff *p* *ff*

Adagio. *tempo I^{mo}*

p *f*

p *f* *p* *pp*

solo *Corno ritard* *a tempo. Fag.*

8 1 3 9

RONDO. *Allegretto grazioso.*

p> *p*

solo

tutti *f*

solo *f*

solo *p* *f*

3 5 2 4 6 7



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The musical score for Bassoon 1 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as performance instructions like *solo* and *tutti*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and breath marks are indicated throughout. The piece concludes with the word *FINE.*