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Introduction et Rondeau pour le cor de chasse ou le cor chromatique avec accompagnement d'orchestre

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Leipzig, [1850?]

Fagott II

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Joh. Müller 78

FAGOTTO SECONDO

1

I.W. Kalliwoda. Op. 51.

INTRODUZIONE. Allegro moderato.

ff *Adagio. p*

tempo Imo. *tempo Imo.*

ff *Adagio. p* *f*

p *f* *p*

11 *pp* *p* *f*

Corno ritard Fag. a tempo.

RONDO. Allegretto grazioso.

p *p* *f*

3 5 2 4

p *f*

tutti *f*

1 solo 6 18

p *f*



FAGOTTO SECONDO

Musical score for Bassoon II (Fagotto Secondo), measures 1 through 24. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *ff*, and *tutti*. The notation features slurs, accents, and fingerings. A section starting at measure 13 is marked *più mosso*. The piece concludes with a double bar line at measure 24.