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Grand trio pour piano, violon et violoncelle

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Dresde, [1842]

Violine

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Julius 82-1

082

VIOLINO.

J.W. KALLIWODA, Op. 121. 1

ALLEGRO AGITATO.

GRAND TRIO.

The musical score is written for a violin and consists of 13 staves. It begins with a treble clef, a key signature of three flats (G minor), and a common time signature (C). The tempo is marked 'ALLEGRO AGITATO.' and the dynamics start with 'ff'. The score includes several first endings (marked '1') and a section with 'ritard.' and 'a tempo.' markings. The piece concludes with a final cadence and a '3' marking.

VIOLINO.

VIOLINO.

The musical score for the Violino part consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ritardando.*, *a tempo.*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *pp ritard.*, *a tempo.*, *ff*
- Staff 6: *dim.*
- Staff 7: *pp*, *dolore.*, *ff*
- Staff 8: *piu vivo.*
- Staff 9: *p*, *pp*
- Staff 10: *cres*, *cen*, *do.*
- Staff 11: *ff*, *pp*, *ff*

VIOLINO.

TEMPO di MINUETTO,
MA UN POCO VIVO.

10 Pffe. Viol. *ff*

17 *ff*

p

3 *ff*

1 1

TRIO. *rit. cor. b.* Viol. *a tempo.*

7 *rit. cor. b.* Viol. *a tempo.* 1

f *p*

a tempo. 5 *ritard.* *f*

p

p

f *Tempo primo.* *tr.*

D 82

VIOLINO.

Musical notation for the first system, including a triplet and a forte dynamic marking.

ADAGIO SOSTENUTO. Musical notation for the second system, starting at measure 24, with parts for Piano and Violin.

Musical notation for the third system, continuing the piece.

Musical notation for the fourth system, including the instruction 'a tempo' and 'decresc. e rit.'.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system, including a first ending bracket and the instruction 'dolce'.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system, ending with a first ending bracket.

VIOLINO.

Violino musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pizz.* (pizzicato) at measure 3, *arco.* (arco) at measure 7, and *p* (piano) at measure 9. There are also dynamic markings *ff* (fortissimo) at measure 7 and *pp* (pianissimo) at measure 10. The piece concludes with a double bar line at the end of measure 12.

ALLEGRO VIVACE. *res - - cen - - do - - ff*

ALLEGRO VIVACE musical score, measures 1-4. The score is written on a single staff with a treble clef and a key signature of three flats. It begins with a *p* (piano) dynamic marking and a *res - - cen - - do - - ff* marking above the notes. The music consists of a series of chords and rhythmic patterns in a 2/4 time signature, ending with a double bar line at measure 4.

VIOLINO.

7

The musical score for Violino consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and dynamics: *pizz.* (pizzicato) at the beginning, *p* (piano), *arco.* (arco), *f* (forte), *ritard.* (ritardando), and *a tempo.* (a tempo). The score features several first endings (marked with '1') and a final ending (marked with '13'). The music is written in a single system with 11 staves.

VIOLINO.

Violoncell. 14. 15. 16. 17. Viol. pizz.

4 arco.

p

f

2

4

cre - - - - - scu - - - - - do.

f

1

1

1

2

p

p

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff features a wavy line above the first few notes, indicating a tremolo. The third staff contains a series of eighth notes with stems pointing down. The fourth staff includes a first ending bracket and the instruction *dimin. e. rallent.*. The fifth staff is marked *a tempo.* and contains a fortissimo (*ff*) dynamic marking, a *pizz.* (pizzicato) instruction, and a fourth ending bracket. The sixth staff has a triplet of eighth notes and a *arco.* instruction. The seventh staff is marked *sempre piano*. The eighth staff starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff contains a sequence of six notes with first, second, third, fourth, fifth, and sixth endings indicated by numbers above the notes. The tenth staff begins with a first ending bracket and ends with a ninth ending bracket.

VIOLINO.

Pgrazioso.

f

p

cresc.

f

f

3 1 1 3 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

3 1 7

VIOLINO.

Musical score for Violino, page 11, measures 328-338. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure 328 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 329 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 330 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 331 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 332 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 333 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 334 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 335 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 336 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 337 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 338 ends with a half note G4. The score includes the following markings: *pizz.* (pizzicato) in measure 329, *arco.* (arco) in measure 333, *ritard.* (ritardando) in measure 335, *piu vivace.* (piu vivace) in measure 336, *a tempo.* (a tempo) in measure 336, and *Fine.* at the end of measure 338. The page number 328 is printed at the bottom center.

