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3 fantaisies pour violon et piano

Le prophète de G. Meyerbeer - op. 173

Kalivoda, Jan Křtitel Václav

Leipzig, [1850]

Violine

[urn:nbn:de:bsz:31-256403](https://nbn-resolving.org/urn:nbn:de:bsz:31-256403)

J.W. Müller Op. 94

Accord du Violon



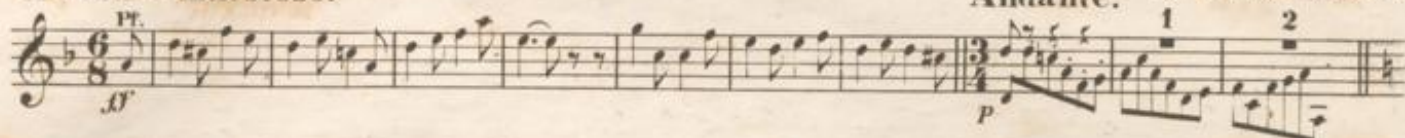
FANTAISIE.

VIOLINO.

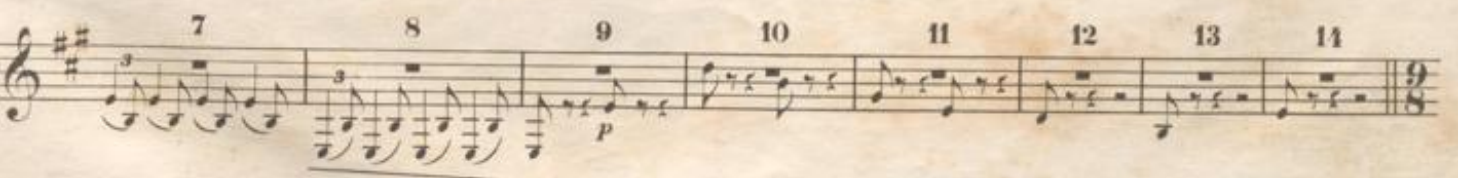
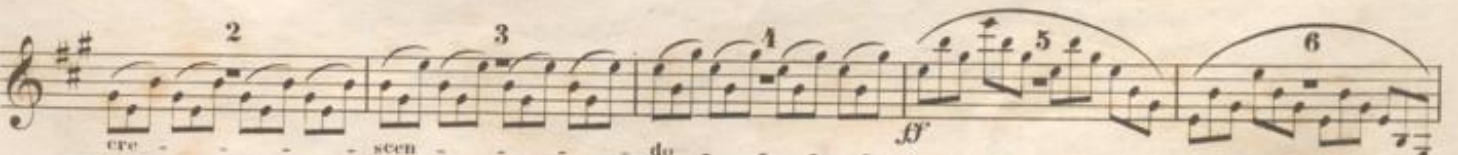
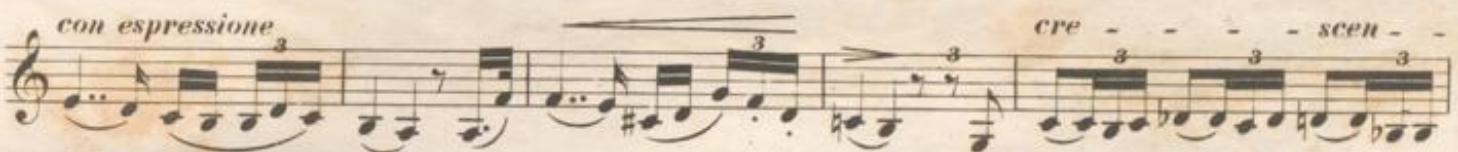
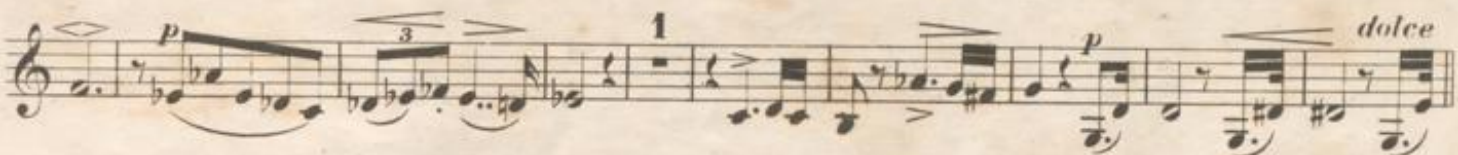
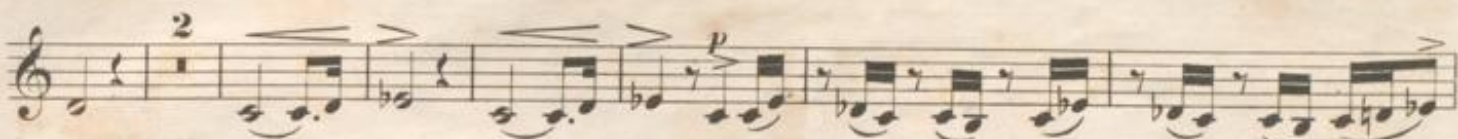
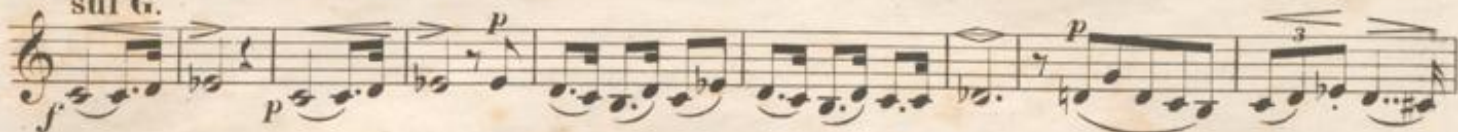
Andante maestoso.

Andante.

I. W. Kalliwoda, Op. 173.



Solo.
sul G.



3400



VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features several trills (*tr*) and slurs. The dynamics shift to forte (*f*) in the middle of the system. The notation includes sixteenth and thirty-second notes, often beamed together.

Violino musical score, second system. The tempo is marked *Vivace*. The music continues with a forte (*ff*) dynamic and features rapid sixteenth-note passages. The system concludes with a trill (*tr*) and the instruction *a piacere*.

Violino musical score, third system. The music is in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The system ends with a piano (*p*) dynamic.

Violino musical score, fourth system. The music is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic, followed by a *ritard.* (ritardando) section marked *p* (piano), and then a *passionato* section marked *in Tempo*. The system ends with a forte (*f*) dynamic.

Violino musical score, fifth system. The music is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The system ends with a forte (*f*) dynamic.

VIOLINO.

The musical score for Violino consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with *f* and ends with *p*. The third staff features a *ritardando* marking followed by *in Tempo* and *f*. The fourth staff contains a complex texture with many notes. The fifth staff continues this texture. The sixth staff has the lyrics "cre - scen - do" written below it. The seventh staff begins with a dynamic marking of *f*. The eighth staff starts with *p*. The ninth staff includes the instruction "sul G" above the notes. The tenth staff concludes the piece with various rhythmic patterns.

VIOLINO.

con espressione

stringendo - - - - - ritard. - - -
poco più vivo

con fuoco

sempre staccato
p.

f

loco.

loco.
tenuto

